

## **REGULATIONS FOR THE DOUBLE DEGREE OF BACHELOR OF ARTS IN LITERARY STUDIES (BA) AND BACHELOR OF LAWS (LLB)**

*These regulations apply to students admitted to the BA&LLB '2012 curriculum' in the academic year 2012-13 and thereafter for the award of Bachelor of Arts and Bachelor of Laws after 5 years of study.*

*(See also General Regulations and Regulations for First Degree Curricula for candidates admitted under the 4-year '2012 curriculum'.)*

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### **Admission to the degree**

AL 1 To be eligible for admission to the degrees of Bachelor of Arts in Literary Studies and Bachelor of Laws, candidates shall:

- (a) comply with the General Regulations;
  - (b) comply with the Regulations for First Degree Curricula; and
  - (c) satisfy all the requirements of the curriculum in accordance with these regulations and the syllabuses.
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### **Period of study**

AL 2 The curriculum for the double degree of BA and LLB shall normally require ten semesters of full-time study, extending over not fewer than five academic years, and shall include any assessment to be held during and/or at the end of each semester. Candidates shall not be permitted to extend their studies beyond the maximum period of registration of eight academic years, unless otherwise permitted or required by the Board of Studies.

AL 3 Students who before the end of the second semester of the Second Year opt out of the LLB programme should from the next semester on refer to and comply with the Regulations for the Degree of Bachelor of Arts for students admitted to the BA 4-year '2012 curriculum' in the academic year 2012-13 and thereafter.

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### **Selection of courses**

AL 4 Candidates shall select their courses in accordance with these regulations and the guidelines specified in the syllabuses before the beginning of each semester. Changes to the selection of courses may be made only during the add/drop period of the semester in which the course begins, and such changes shall not be reflected in the transcript of the candidate. Requests for changes after the designated add/drop period of the semester shall not normally be considered.

AL 5 Withdrawal from courses beyond the designated add/drop period will not be permitted, except for medical reasons approved by the Board of Studies for the Bachelor of Arts (Literary Studies) and Bachelor of Laws (hereinafter referred to as the 'Board of Studies'). Withdrawal without permission will result in a fail grade in the relevant course(s).

## Curriculum requirements

AL 6 To complete the curriculum, candidates shall have:

- (a) complied with the General Regulations;
- (b) satisfied the requirements prescribed in UG5 of the Regulations for First Degree Curricula<sup>1</sup>, including:
  - (i) 6 credits in Core University English<sup>2</sup> in the First Year;
  - (ii) 6 credits in Chinese language enhancement<sup>3</sup> in the Third Year;
  - (iii) 24 credits of courses in the Common Core Curriculum within the first three years, selecting one course from each Area of Inquiry (AoI);
  - (iv) successful completion of a capstone experience for BA (Literary Studies) by the end of the Fourth Year; and
  - (v) successful completion of a capstone experience for LLB in the Fourth Year; and
- (c) passed no fewer than 300 credits from the First Year to the Fifth Year including:
  - (i) 72 credits of the Literary Studies major including a capstone experience;
  - (ii) 156 credits of Professional Core comprising 126 credits of law compulsory courses including a capstone experience, 18 credits disciplinary electives, 12 credits of interdisciplinary electives including 6 credits of research project in law and literary studies;
  - (iii) the abovementioned UG5 requirements (i), (ii) and (iii); and
  - (iv) 36 credits of electives as prescribed in the syllabus; and
- (d) achieved a cumulative GPA of 1.00 or above.

- AL 7
- (a) Candidates shall normally be required to take not fewer than 24 credits nor more than 36 credits in any one semester (except the summer semester) unless otherwise permitted or required by the Board of Studies, or except in the last semester of study when the number of outstanding credits required to complete the curriculum requirements may be fewer than 24 credits.
  - (b) Candidates may, of their own volition, take additional credits not exceeding 6 credits in each semester, and/or further credits during the summer semester, accumulating up to a maximum of 72 credits in one academic year. With the special permission of the Board of Studies, candidates may exceed the annual study load of 72 credits in a given academic year provided that the total number of credits taken does not exceed the maximum curriculum study load of 360 credits for the normative period of study specified in AL2, save as provided for under AL7 (c).
  - (c) Where candidates are required to make up for failed credits, the Board of Studies may give permission for candidates to exceed the annual study load of 72 credits provided that the total number of credits taken does not exceed the maximum curriculum study load of 576 credits for the maximum period of registration specified in the curriculum regulations.

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<sup>1</sup> Successful completion of the Law core courses LLAW1013. Legal Research and Writing I and LLAW2017. Legal Research and Writing II in the First and Second years will fulfill the English in the Discipline (ED) requirement of the double degree.

<sup>2</sup> Candidates who have achieved Level 5\*\* in English Language in the Hong Kong Diploma of Secondary Education Examination, or equivalent, may be exempted from this requirement and should take an elective course in lieu, see *Regulation UG6*.

<sup>3</sup> Candidates who have not studied the Chinese language during their secondary education or who have not attained the requisite level of competence in the Chinese language to take CART9001 may apply for exemption and take a credit-bearing Cantonese or Putonghua language course offered by the School of Chinese (especially for international and exchange students), or take an elective course in lieu.

### **Advanced standing**

AL 8 Subject to the approval of the Board of Studies, advanced standing may be granted to candidates in recognition of studies completed successfully elsewhere before admission to the University in accordance with UG2 of the Regulations for First Degree Curricula but advanced credits will not be included in the calculation of the GPA or the classification of honours.

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### **Assessment**

AL9 Candidates shall be assessed for each of the courses for which they have registered, and assessment may be conducted in any combination of coursework, written examinations and/or any other assessable activities. Only passed courses will earn credits. Grades shall be awarded in accordance with UG 8 of the Regulations for First Degree Curricula.

AL 10 Candidates are required to make up for failed courses in the following manner as prescribed in the curriculum regulations:

- (a) undergoing re-assessment/re-examination in the failed course to be held no later than the end of the following semester (not including the summer semester); or
- (b) re-submitting failed coursework, without having to repeat the same course of instruction; or
- (c) repeating the failed course by undergoing instruction and satisfying the assessments; or
- (d) for elective courses, taking another course in lieu and satisfying the assessment requirements.

AL 11 Candidates shall not be permitted to repeat a course for which they have received a D grade or above for purposes of upgrading.

AL 12 Courses in which a candidate is given an F grade shall be recorded on the transcript, together with the new grade obtained if the candidate chooses to repeat the failed course. All fail grades shall be included in the calculation of the GPA and shall be taken into account for the purposes of determining eligibility for award of the BA and the LLB degrees, the classification of honours and whether a candidate be recommended for discontinuation of their studies.

AL 13 Candidates shall be recommended for discontinuation of their studies if they have:

- (a) failed to complete successfully 36 or more credits in two consecutive semesters (not including the summer semester), except where they are not required to take such a number of credits in the two given semesters; or
- (b) failed to achieve an average Semester GPA of 1.0 or higher for two consecutive semesters (not including the summer semester); or
- (c) exceeded the maximum period of registration.

AL 14 Candidates who are unable, because of illness, to be present at the written examination of any course may apply for permission to present themselves at a supplementary examination of the same course to be held before the beginning of the First Semester of the following academic year. Any such application shall be made on the form prescribed within two weeks of the first day of the candidate's absence from any examination. Any supplementary examination shall be part of that academic year's examinations, and the provisions made in the regulations for failure at the first attempt shall apply accordingly.

AL 15 There shall be no appeal against the results of examination and all other forms of assessment.

### Credit transfer

AL 16 Subject to the approval of the Board of Studies, credits may be transferred in recognition of studies completed at other institutions at any time during their candidature. Transferred credits may be recorded on the transcript of the candidate, but shall not be included in the calculation of the GPA or the classification of honours.

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### Award of Degrees

- AL 17 (a) To be eligible for the award of the degrees of Bachelor of Arts in Literary Studies (BA) and Bachelor of Laws (LLB), candidates shall have successfully completed the curriculum as stipulated under Regulation AL6.
- (b) The degrees of Bachelor of Arts in Literary Studies (BA) and Bachelor of Laws (LLB) shall be awarded in five divisions: First Class Honours, Second Class Honours Division One, Second Class Honours Division Two, Third Class Honours, and Pass.
- (c) The classification of honours shall be determined by the Boards of Examiners for the two degrees in accordance with the following Cumulative GPA (CGPA) scores, with all courses taken (including failed courses) carrying equal weighting:

Class of honours	CGPA range
First Class Honours	3.60 – 4.30
Second Class Honours	(2.40 – 3.59)
Division One	3.00 – 3.59
Division Two	2.40 – 2.99
Third Class Honours	1.70 – 2.39
Pass	1.00 – 1.69

- (d) Honours classification may not be determined solely on the basis of a candidate's CGPA and the Boards of Examiners for the two degrees may, at their absolute discretion and with justification, award a higher class of honours to a candidate deemed to have demonstrated meritorious academic achievement but whose CGPA falls below the range stipulated in AL 17(c) of the higher classification by not more than 0.05 Grade Point.
- (e) A list of candidates who have successfully completed all the requirements of the two degrees shall be posted on Faculty noticeboards.

## **SYLLABUSES FOR THE DOUBLE DEGREE OF BACHELOR OF ARTS IN LITERARY STUDIES AND BACHELOR OF LAWS**

*These syllabuses apply to students admitted to the BA&LLB '2012 curriculum' in the academic year 2013-14 and thereafter.*

The BA and LLB curriculum comprises 300 credits of courses including 72 credits for the BA(Literary Studies) major and 156 credits of the LLB professional core comprising 126 credits of compulsory courses, 18 disciplinary electives<sup>1</sup>, and 12 credits of interdisciplinary electives including 6 credits of research project in law and literary studies. Please refer to the Syllabus for the Degree of Bachelor of Arts for the Arts course descriptions and the Syllabus for the Degree of Bachelor of Laws for the Law course descriptions.

As a graduation requirement, students need to complete a capstone experience for the BA (Literary Studies) degree viz any one of the courses from the advanced interdisciplinary elective list by the end of the fourth year, and another capstone experience for the LLB degree LLAW3187 (6 credits) for the LLB Degree in the fourth year.

### **FIRST YEAR (60 credits)**

#### Literary Studies (18 credits)

12 credits from 2 out of 3 groups of introductory Literary Studies electives\*  
6 credits from courses offered in the Faculty of Arts

#### Law (30 credits)

- LLAW1001. Law of contract I (6 credits)
- LLAW1002. Law of contract II (6 credits)
- LLAW1008. The legal system of the Hong Kong SAR (6 credits)
- LLAW1009. Law and society (6 credits)
- LLAW1013. Legal research and writing I (6 credits)<sup>2</sup>

#### University Requirements (12 credits)

- CAES1000. Core University English OR Free Elective (if exempted from Core University English) (6 credits)<sup>3</sup>
- CCXXxxxx. Common Core (6 credits)\*

\*Students who have taken 1 Common Core course offered by Chinese or Comparative Literature or English can be exempted from taking 1 out of 2 groups of introductory Literary Studies electives. Those students are still required to take 12 credits from at least 1 group of introductory Literary Studies electives.

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<sup>1</sup> Law electives listed in the syllabus for the degree of LLB.

<sup>2</sup> A pass in both LLAW1013 Legal research and writing I and LLAW2017 Legal research and writing II shall be deemed to satisfy the "English in the Discipline" requirement under UG5(a) of the Regulations for First Degree Curricula.

<sup>3</sup> Candidates who have achieved Level 5\*\* in English Language in the Hong Kong Diploma of Secondary Education Examination, or equivalent, may at the discretion of the Faculty be exempted from this requirement and should take an elective course in lieu, see Regulation UG6.

**SECOND YEAR (60 credits)**

Literary Studies (12 credits) from 2 out of 3 groups of introductory Literary Studies electives

Law (30 credits)

- LLAW1005. Law of tort I (6 credits)  
 LLAW1006. Law of tort II (6 credits)  
 LLAW2001. Constitutional law (6 credits)  
 LLAW2017. Legal research and writing II (6 credits)<sup>2</sup>  
 LLAW3093. Administrative law (6 credits)

Introductory Interdisciplinary Core Course (6 credits)

LALS2001. Introduction to law and literary studies (6 credits)\* (cross-listed as LLAW3188)

\*Successful completion of LALS2001 Introduction to law and literary studies will also fulfill 6 credits (List B) of the advanced ENGL course enrollment requirement for English non-majors. For details of this requirement, please refer to the syllabus of the School of English for the 4-year '2012 curriculum'.

University Requirements (12 credits)

CCXXxxxx. Common Core (12 credits)

Note:

A student who in the Second Year opts not to proceed to the LLB programme will be required to complete two more 6-credit Common Core courses and CAES2205 English for Students of Comparative Literature, English Studies, Philosophy, Fine Arts, & Translation (CEPAT) (6 credits) in the Third Year to fulfill the University requirements for the BA Degree as prescribed in the BA Regulations for the 4-year '2012 curriculum.'

**THIRD YEAR (60 credits)**Literary Studies (12 credits)

12 credits from 2 out of 4 groups of advanced Literary Studies electives

Law (30 credits)

- LLAW2003. Criminal law I (6 credits)  
 LLAW2004. Criminal law II (6 credits)  
 LLAW2009. Introduction to Chinese law (6 credits)  
 LLAW2013. Land law I (6 credits)  
 LLAW2014. Land law II (6 credits)

Advanced Interdisciplinary Electives (6 credits)

- LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)  
 LALS3002. Law, meaning and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)

<sup>2</sup> A pass in both LLAW1013 Legal research and writing I and LLAW2017 Legal research and writing II shall be deemed to satisfy the "English in the Discipline" requirement under UG5(a) of the Regulations for First Degree Curricula.

- LALS3003. Legal discourse and the mind (6 credits) (cross-listed as ENGL2127 and LLAW3190)  
 LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)  
 LALS3005. Legal fictions: United States citizenship and the right to write in America (6 credits)  
 (cross-listed as AMER2046)  
 LALS3006. Advanced legal theory (6 credits) (cross-listed as LLAW3205)

University Requirements (12 credits)

- CART9001. Practical Chinese for Arts students (6 credits)  
 CCXXxxxx. Common Core (6 credits)
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**FOURTH YEAR (60 credits)**

Literary Studies (12 credits)

12 credits from 2 out of 4 groups of advanced Literary Studies electives

Law (36 credits)

- LLAW2012. Commercial law (6 credits)  
 LLAW3001. Introduction to legal theory (6 credits)  
 LLAW3010. Business associations (6 credits)  
 LLAW3094. Equity & trusts I (6 credits)  
 LLAW3095. Equity & trusts II (6 credits)  
 LLAW3187. Mooting and dispute resolution (6 credits) (Capstone)<sup>4</sup>

Advanced Interdisciplinary Electives (12 credits)

- LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)  
 LALS3002. Law, meaning and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)  
 LALS3003. Legal discourse and the mind (6 credits) (cross-listed as ENGL2127 and LLAW3190)  
 LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)  
 LALS3005. Legal fictions: United States citizenship and the right to write in America (6 credits)  
 (cross-listed as AMER2046)  
 LALS3006. Advanced legal theory (6 credits) (cross-listed as LLAW3205)
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**FIFTH YEAR (60 credits)**

Law (18 credits)

- LLAWxxxx. Disciplinary electives (18 credits)<sup>†</sup>

Advanced Interdisciplinary Core Course (6 credits)

- LALS5001. Research project in law and literary studies (6 credits) (cross-listed as LLAW3189)

Electives (36 credits)\*\*<sup>†</sup>

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<sup>4</sup> This may be substituted by participation in Jessup mooting or any other international moot competition approved by the Head of the Department of Law. The course Mooting and dispute resolution fulfils the requirement of LL3(d) shall be graded with pass/fail and shall not be counted in the calculation of the CGPA.

† For the purpose of PCLL admission, a candidate must satisfactorily complete Evidence I (or Evidence II), Land law III (Conveyancing), Criminal procedure, Civil procedure, and either Business associations or Company law and comply with any other requirements as may be specified in the PCLL regulations from time to time.

\*\* Electives are courses offered within the same curriculum (both Law and Arts) or another curriculum offered by other faculties/departments/centres.

## Course List

### A. Literary Studies Courses

#### i. **Introductory Literary Studies Electives**

Students are advised to consult the School of Chinese, the Department of Comparative Literature and the School of English for their prerequisites and requirements for non-major students.

<u>Group 1</u>	<u>Chinese</u>
CHIN1101.	A survey of the Chinese language
CHIN1102.	Introduction to standard works in classical Chinese literature
CHIN1103.	Introduction to standard works in modern Chinese literature
CHIN1105.	History of Chinese literature: a general survey
CHIN1106.	Poetry and the couplet: composition and appreciation
CHIN1107.	Creative writing
CHIN1109.	Introduction to Chinese women's literature
CHIN1114.	Contrastive study of Cantonese and modern standard Chinese
CHIN2121.	Prose up to the nineteenth century
CHIN2123.	<i>Shi</i> poetry up to the nineteenth century
CHIN2125.	<i>Ci</i> poetry up to the nineteenth century
CHIN2127.	Classical Chinese fiction
CHIN2152.	Literature, modernity and nation in twentieth-century China
<u>Group 2</u>	<u>Comparative Literature</u>
CLIT1008.	Ways of reading: Film, literature and culture
CLIT2001.	Comparative studies of literary and visual narratives
CLIT2094.	Introduction to critical theory and cultural studies
<u>Group 3</u>	<u>English</u>
ENGL1011.	An introduction to the study of meaning
ENGL1013.	Exploring the modern: Reading early 20th century British writing
ENGL1014.	Imaginary geographies: The art of writing place
ENGL1019.	Literature and imitation
ENGL1020.	Nineteenth-century literature and culture
ENGL1021.	Periods of literary history
ENGL1022.	Poetry past and present
ENGL1023.	The view from nowhere: Experimental prose
ENGL1024.	Topics in world literature
ENGL1025.	Understanding narratives
ENGL1028.	Awakenings: Exploring women's writing
ENGL1029.	Drama: Comedy and renewal
ENGL1030.	Dramatic changes: Versions of Renaissance literature
ENGL1032.	'High' and 'low' literature
ENGL1034.	Language and prejudice
ENGL1035.	Language crimes
ENGL1036.	Meaning and metaphor



ENGL1037.	Persuasion
ENGL1038.	Practice of criticism
ENGL1039.	Realism and representation
ENGL1043.	An introduction to 20th-century English Poetry
ENGL1044.	Introduction to literary theory

## ii. Advanced Literary Studies Electives

<u>Group 1</u>	<u>Chinese</u>
CHIN2122.	Prose: selected writers
CHIN2124.	<i>Shi</i> poetry: selected writers
CHIN2126.	<i>Ci</i> poetry: selected writers
CHIN2130.	Modern Chinese literature (1917-1949): fiction
CHIN2132.	Contemporary Chinese literature (since 1949): fiction
CHIN2136.	Classical Chinese literary criticism
CHIN2145.	Chinese theatre during the Yuan, Ming, and Qing periods
CHIN2146.	The “sickly beauties”: gender and illness in late imperial China
CHIN2147.	Reading of classical Chinese texts
CHIN2148.	Modern Chinese grammar and rhetoric
CHIN2149.	Chinese language from social perspectives
CHIN2150.	A comprehensive survey of Chinese linguistics
CHIN2151.	Gender and sexuality in Ming and Qing fiction
CHIN2153.	Sinophone literature and film
CHIN2154.	Taiwan literature from the Japanese colonial period to the 1990s
CHIN2155.	Topical studies of sinophone literature
CHIN2156.	Topical studies of literary theory
CHIN2157.	Topical studies of ethnic minority literature from China
<u>Group 2</u>	<u>Comparative Literature</u>
CLIT2003.	Modern drama in comparative perspective
CLIT2007.	Film culture I
CLIT2008.	Film culture II
CLIT2037.	Gender and sexuality in Chinese literature and film
CLIT2060.	Fiction and film in contemporary Chinese societies
CLIT2061.	Narratives of the past in the contemporary moment
CLIT2065.	Hong Kong culture: Representations of identity in literature and film
CLIT2075.	Modern poetry: Hong Kong and beyond
CLIT2090.	Orientalism, China, and globalization
CLIT2092.	Modern American poetry: Politics and aesthetics
CLIT2095.	World, text, and critic
CLIT2096.	Ethics of film and literature
<u>Group 3</u>	<u>English</u>
ENGL2010.	English novel I
ENGL2011.	English novel II
ENGL2012.	Contemporary literary theory
ENGL2022.	Women, feminism and writing I
ENGL2035.	Reading poetry
ENGL2045.	Travel writing
ENGL2048.	Language and jargon
ENGL2055.	American Gothic: Haunted homes
ENGL2057.	Text and image
ENGL2069.	Form and meaning
ENGL2074.	Postcolonial readings
ENGL2075.	The idea of China

ENGL2076.	Romanticism
ENGL2078.	The novel today
ENGL2079.	Shakespeare
ENGL2080.	Women, feminism and writing II
ENGL2089.	Making Americans: Literature as ritual and renewal
ENGL2097.	Imagining Hong Kong
ENGL2139.	American modern
ENGL2140.	Ideologies of language in early modernity

<u>Group 4</u>	<u>Humanities and Modern Languages and Cultures</u>
AMER2039.	The art of crime and its detection in the United States
AMER2045.	Film beyond the mainstream: American art cinema
AMER2046.	Legal fictions: United States citizenship and the right to write in America
AMER2048.	American literature
EUST2014.	Classical roots of European civilization
EUST2015.	From cinema to society: Understanding Europe through film
EUST2030.	The modern imagination in Europe
EUST3014.	Love in the European tradition
FINE2027.	The formation of modernity: Art in Europe, 1840-1890
FINE2028.	Vision in crisis
FREN3021.	Francophone literatures and identities
FREN3022.	French and Francophone cinema
FREN3024.	Modern French literature
FREN3031.	Maupassant's short stories
GRMN3026.	Fairytales, nature lovers and revolutionaries – The German Romantics
HIST2031.	History through film
HIST2070.	Stories of self: History through autobiography
HIST2082.	Europe and its others
HIST2131.	Growing up 'girl': Histories, novels, and American culture
ITAL3021.	Contemporary Italian literature
MUSI2031.	American music
MUSI2063.	The opera
PHIL2310.	Theories of morality
PHIL2340.	Moral problems
PHIL2350.	Philosophy of law
PHIL2355.	Theories of justice
PHIL2362.	Liberal democracy
PHIL2375.	Philosophy of art
PHIL2380.	Philosophy and literature
SPAN3023.	Hispanic film and literature

## **B. Interdisciplinary Courses**

### **i. Introductory Interdisciplinary Core Course**

**LALS2001. Introduction to law and literary studies (6 credits)** (cross-listed as LLAW3188)

This course introduces students to the different ways in which literary and legal texts can interact. Topics include literature as a humanizing supplement to the law, the history of 'discipline' as a concept, legal versus literary interpretation, linguistic dimensions of court judgments, confessions, and psychological processes implicit in legal reasoning. The course is deliberately designed as a team-taught course so that students enrolled in the double degree will be exposed to the approaches of different faculty members involved in the programme from an early stage in their academic careers. Assessment: 20% continuous assessment, 30% mid-term research paper, 50% final research paper

## ii. Advanced Interdisciplinary Electives

The successful completion of any of the advanced interdisciplinary courses below by the end of the Fourth Year will fulfill the capstone experience for the BA (Literary Studies) programme.

### **LALS3001. Law and literature (6 credits)** (cross-listed as ENGL2118 and LLAW3128)

This course explores the complex inter-relations between literature and the law by examining the ways in which each discipline has responded to the other's presence. Both law and literature are products of language. Does that mean that they are cognate disciplines, or are they competing epistemologies? Why do legal themes recur in fiction, and what kinds of literary structures underpin legal argumentation? Now do novelists and playwrights imagine the law, and how do lawyers and judges interpret literary works? We will think through these questions by juxtaposing novels, plays, court cases, and critical theory.

Prerequisite: a previous course in legal and/or literary subject

Assessment: 40% continuous assessment, 60% research paper

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### **LALS3002. Law, meaning and interpretation (6 credits)** (cross-listed as ENGL2126 and LLAW3161)

This course assumes no specialized knowledge of law or linguistics. It offers a multidisciplinary introduction to key debates within legal theory about language and discourse, and to the interface between the study of language and the discipline of law. The presentation of theories of language and law is complemented by exercises which reflect real life legal dilemmas. This course has been designed to progress from the study of meaning (especially lexical meaning) to the study of narration, interpretation and discourse. No technical knowledge of law is required rather interest and willingness to learn. The emphasis is on understanding and applying theory to real legal questions and problems: law is seen in the context of issues such as authority and power, doubt and certainty; narrative coherence, indeterminacy and disorder.

Assessment: 40% continuous assessment, 60% research paper

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### **LALS3003. Legal discourse and the mind (6 credits)** (cross-listed as ENGL2127 and LLAW3190)

This course is a critical enquiry into how the law, as a cultural construct, attempts to reflect the society's values by regulating behaviour, and the challenges embedded in such a representation. The course shows how the processes of human perception, language use, memory reconstruction and decision-making interact with the legal system, and how such interactions sometimes pose challenges to justice.

Assessment: 30% continuous assessment, 70% research paper

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### **LALS3004. Law and film (6 credits)** (cross-listed as LLAW3141)

This elective course introduces students to the cultural study of the law by considering the multiple responses of cinematic texts to legal events. How are lawyers and legal institutions represented on the screen, and what does that tell us about the law? Is there a jurisprudential subtext to film? How do films attempt to capture traumatic events and human rights violations? Readings in jurisprudential theory and film theory will inform our discussion.

Assessment: 40% continuous assessment, 60% research paper

**LALS3005. Legal fictions: United States citizenship and the right to write in America (6 credits)** (cross-listed as AMER2046)

In 1776, the idea of self-evidence grounded the philosophical assertion that “all men are created equal.” And yet, political, economic and social equality in the democratic republic of the United States has often proven less of a guarantee and more of a promise. Beginning with Thomas Jefferson’s writing of the “Declaration of Independence,” the recognition of a person as fully human in the United States has depended on assumptions regarding race, class and gender. The course examines the changing definition of United States citizenship by putting legal texts (the U.S. Constitution, federal and state laws, Executive Orders, Supreme Court decisions) in dialogue with literary writings and film. In this course we will read stories by people whom federal and or state law barred from full citizenship. Through autobiographies, fiction, poetry and speeches, we will examine the cultural legacy of legal terms such as “domestic dependent nation,” “illegal alien” and “unlawful enemy combatant.” The course themes may include: property and democracy, slavery, westward expansion and Indian Removal, immigration (with particular focus on China and Asia), the right of women to vote, and the wartime powers of the Executive Office. Our goal will be to pay careful attention to the language and genres of the American legislative and judicial system, and conversely to contextualize literature in relation to the legal history through which the U.S. Constitution has been reinterpreted and amended to broaden its terms of equality. We will read writers who used words to protest against and revise the historical circumstances in which they had to fight for legal standing. We will also consider how different kinds of writing -- legal, scientific, autobiographical and fictional -- employ different rhetorical strategies to reach audiences, affect readers and influence the world.

Prerequisite: Nil

Assessment: 100% coursework

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**LALS3006. Advanced legal theory (6 credits)** (cross-listed as LLAW3205)

This course will provide a sustained and in-depth analysis of a central overarching theme in legal theory. The theme may vary from year to year. The inaugural theme is Law and the common good.

The theme will be explored through a range of material and disciplinary approaches. These will include conventional scholarly texts in law, politics and philosophy, but will also draw on non-standard resources including art, poetry, film, and literature.

The purpose of the thematic approach is to provide a coherence to the study of several perennial problems in legal theory. By working in a sustained way through a range of questions and perspectives associated with the overarching theme, students will gain a deeper knowledge of legal theoretical issues.

The theme Law and the common good has been chosen to allow students to engage with certain key claims that are made on behalf of contemporary law and legal institutions, namely that they strive to or do in fact embody a common good or set of goods. Whether and how that embodiment operates, according to what conditions and under what limitations are questions to be explored through a series of engagements with texts, contexts, representations and contestations.

Topics to be covered under the theme may include: historical lineages of law and the common good: Aristotle and Aquinas; measuring the common good: rights v utility; how can law reflect the common good; pluralism, democracy and the common good; contesting commonality: whose commons, which goods; identity and voice: protest and political trials; overcoming social division: memory and the politics of reconciliation; authority, obligation and allegiance; the new commons and the global public good. This list is not exhaustive.

As this is an advanced level course it is expected that students will normally have already studied some aspect of legal theory or a cognate subject. However, this is not a prerequisite.

Assessment: 80% research essay, 20% oral presentation

### iii. Advanced Interdisciplinary Core Course

#### LALS5001. Research project in law and literary studies (6 credits)

The final-year research project enables students to pursue their individual interests in any aspect of the intersection between literary and legal discourses under the supervision of a faculty member. The project will culminate in an extended essay of approximately 5,000 words. Students are expected to meet with their supervisors regularly and to present their work-in-progress to their supervisors in the course of the semester.

Assessment: 100% research paper

### C. Law Electives

The courses available to students are listed below. Where two courses are described as “I and II” (12 credits), this means that they may either be taught separately in two semesters in the same academic year or be taught as one combined course in one semester, and may either be examined separately or at the same time.

LLAW3113.	Advanced issues in information technology law
LLAW3206.	Advanced law of obligations
LLAW3205.	Advanced legal theory
LLAW3199.	Advanced topics in competition law
LLAW3214.	Advanced topics in constitutional law
LLAW3007.	Alternative dispute resolution
LLAW3212.	An introduction to derivatives law and practice
LLAW3140.	Animal law
LLAW3164.	Arbitration in Greater China
LLAW3112.	Arbitration law
LLAW3207.	Arms control and disarmament law
LLAW3213.	ASEAN law
LLAW3008.	Bank security
LLAW3009.	Banking law
LLAW3138.	Carriage of goods by sea
LLAW3046.	Child and the law
LLAW3153.	China investment law
LLAW3154.	China trade law
LLAW3081.	Chinese commercial law (in Putonghua) <sup>1</sup>
LLAW3173.	Chinese family law in comparative perspective
LLAW3011.	Chinese laws governing foreign investments
LLAW3097.	Civil procedure
LLAW3148.	Clinical legal education
LLAW3198.	Clinical legal education (China)
LLAW3210.	Clinical legal education programme – refugee stream
LLAW3088.	Commercial dispute resolution in China
LLAW3139.	Communications law
LLAW3015.	Company law
LLAW3125.	Comparative constitutional law
LLAW3204.	Comparative constitutional law theories
LLAW3144.	Comparative environmental law
LLAW3191.	Comparative family law
LLAW3016.	Comparative law

<sup>1</sup> Students taking this course may not take “PRC civil and commercial law”.

- LLAW3156. Comparative remedies in trust law
- LLAW3123. Competition law I
- LLAW3124. Competition law II
- LLAW3098. Constitutional and administrative law in the PRC
- LLAW3196. Constitutionalism in emerging states
- LLAW3067. Construction law
- LLAW3202. Contract drafting and selected legal issues in commercial practice
- LLAW3200. Copyright and creativity
- LLAW3017. Copyright law
- LLAW3183. Corporate conflicts
- LLAW3137. Corruption: China in comparative perspective
- LLAW3184. Credit and security law
- LLAW3099. Criminal procedure
- LLAW3018. Criminology
- LLAW3211. Critical theory in legal scholarship
- LLAW3182. Cross-border corporate finance: issues and techniques
- LLAW3066. Cross-border legal relations between the Mainland and Hong Kong (in Putonghua)
- LLAW3195. Current issues in Chinese law
- LLAW3100. Current issues in comparative commercial law
- LLAW3092. Current issues in insolvency law
- LLAW3019. Current legal controversies
- LLAW3101. Cybercrime
- LLAW3127. Dealing with legacies of human rights violations
- LLAW3179. Digital copyright
- LLAW3119. Dispute settlement in the WTO: practice & procedure
- LLAW3151. E-business law
- LLAW3020. Economic analysis of law
- LLAW3117. Economic, social and cultural rights
- LLAW3063. Emerging markets: finance and investment
- LLAW3071. Equality and non-discrimination
- LLAW3091. Ethnicity, human rights and democracy
- LLAW3102. Evidence I
- LLAW3103. Evidence II
- LLAW3165. Global business law I
- LLAW3166. Global business law II
- LLAW3169. Globalization and human rights
- LLAW3080. Governance and law
- LLAW3203. Guided research
- LLAW3133. Healthcare law
- LLAW3047. Hong Kong Basic Law
- LLAW3110. Human rights and cyberspace
- LLAW3168. Human rights and governance
- LLAW3062. Human rights in China
- LLAW3022. Human rights in Hong Kong
- LLAW3083. Human rights: history, theory and politics
- LLAW3065. Information technology law
- LLAW3023. Insolvency law
- LLAW3024. Insurance law
- LLAW3084. Intellectual property and information technology
- LLAW3087. Intellectual property law in China
- LLAW3155. Intellectual property policy and practice
- LLAW3104. Intellectual property, innovation and development
- LLAW3085. International and comparative intellectual property law
- LLAW3086. International and regional protection of human rights
- LLAW3111. International commercial arbitration

LLAW3025.	International commercial litigation
LLAW3076.	International commercial transactions
LLAW3057.	International criminal law
LLAW3078.	International economic law
LLAW3134.	International environmental law
LLAW3026.	International human rights
LLAW3175.	International humanitarian law
LLAW3157.	International law and modernity for a multipolar world
LLAW3158.	International law in a world of crises
LLAW3058.	International moot competition
LLAW3027.	International organisations
LLAW3135.	International protection of refugees and displaced persons
LLAW3136.	International securities law
LLAW3028.	International trade law I
LLAW3160.	Interpretation of statutes, contracts and treaties
LLAW3170.	Introduction to Chinese law and legal system
LLAW3209.	Introduction to Hong Kong securities law
LLAW3150.	Introduction to information technology law
LLAW3120.	Introduction to international human rights law
LLAW3159.	Introduction to negotiation theory and practice
LLAW3030.	Introduction to private international law (Conflict of laws)
LLAW3032.	Issues in family law
LLAW3033.	Issues in intellectual property law
LLAW3059.	Jessup international law moot court competition
LLAW3216.	Justice
LLAW3034.	Labour law
LLAW3105.	Land law III (conveyancing)
LLAW3130.	Law and development in the PRC
LLAW3174.	Law and policy
LLAW3142.	Law and politics of constitutions
LLAW3208.	Law and practice of investment treaty arbitration
LLAW3118.	Law and religion
LLAW3172.	Law and social theory
LLAW3035.	Law in East Asia
LLAW3037.	Law of agency
LLAW3056.	Law of international finance I – debt
LLAW3048.	Law of restitution I
LLAW3121.	Law of restitution II
LLAW3049.	Law of the sea
LLAW3145.	Law, economics, regulation and development
LLAW3036.	Law, justice and ideology
LLAW3061.	Law, the individual and the community: a cross-cultural dialogue
LLAW3090.	Legal aspects of white collar crime
LLAW3039.	Legal history
LLAW3162.	Legal translation
LLAW3215.	Luxury brands and trademark law
LLAW3073.	Media law
LLAW3192.	Mediation
LLAW3040.	Medico-legal issues
LLAW3146.	Multiculturalism and the law
LLAW3178.	Online dispute resolution
LLAW3042.	Planning and environmental law

LLAW3041.	PRC civil and commercial law <sup>2</sup>
LLAW3107.	PRC civil law (in Putonghua) <sup>3</sup>
LLAW3108.	PRC criminal law and procedure
LLAW3109.	PRC economic law
LLAW3089.	PRC information technology law
LLAW3181.	PRC security and insolvency law
LLAW3201.	PRC shipping law (in Putonghua)
LLAW3177.	PRC taxation law and policy
LLAW3129.	PRC tort law
LLAW3167.	Preventative law: approach to conflict prevention
LLAW3043.	Principles of family law
LLAW3072.	Principles of Hong Kong taxation on income
LLAW3075.	Privacy and data protection
LLAW3194.	Property protection in China: law, politics and culture
LLAW3044.	Public international law
LLAW3163.	Public international law in domestic courts
LLAW3180.	Regulation of cyberspace: theories of internet and normativity
LLAW3069.	Regulation of financial markets
LLAW3045.	Remedies
LLAW3115.	Rights and remedies in the criminal process
LLAW3068.	Rights of the child in international and domestic law
LLAW3050.	Securities regulation
LLAW3077.	Selected issues: WTO and China
LLAW3116.	Selected legal issues in commercial practice
LLAW3051.	Selected problems in international law
LLAW3053.	Sociology of law
LLAW3147.	Space law and policy
LLAW3054.	Succession
LLAW2011.	Summer internship
LLAW3171.	Topics in English and European legal history
LLAW3143.	Topics in law and literature: Flaubert and Eliot
LLAW3176.	Trademarks and unfair competition
LLAW3055.	Use of Chinese in law I
LLAW3004.	Use of Chinese in law II
LLAW3070.	World Trade Organization: Law and policy

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<sup>2</sup> Students taking this course may not take “PRC civil law (in Putonghua)” or “Chinese commercial law (in Putonghua)”.

<sup>3</sup> Students taking this course may not take “PRC civil and commercial law”.