

REGULATIONS FOR THE DOUBLE DEGREE OF BACHELOR OF ARTS IN LITERARY STUDIES (BA) AND BACHELOR OF LAWS (LLB)

These regulations apply to students admitted to the BA&LLB '2012 curriculum' in the academic year 2017-18 and thereafter for the award of Bachelor of Arts and Bachelor of Laws after 5 years of study.

(See also General Regulations and Regulations for First Degree Curricula for candidates admitted under the 4-year '2012 curriculum'.)

Admission to the degree

AL 1 To be eligible for admission to the degrees of Bachelor of Arts in Literary Studies and Bachelor of Laws, candidates shall:

- (a) comply with the General Regulations;
 - (b) comply with the Regulations for First Degree Curricula; and
 - (c) satisfy all the requirements of the curriculum in accordance with these regulations and the syllabuses.
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Period of study

AL 2 The curriculum for the double degree of BA and LLB shall normally require ten semesters of full-time study, extending over not fewer than five academic years, and shall include any assessment to be held during and/or at the end of each semester. Candidates shall not be permitted to extend their studies beyond the maximum period of registration of eight academic years, unless otherwise permitted or required by the Board of Studies.

AL 3 Students who before the end of the second semester of the Second Year opt out of the LLB programme should from the next semester on refer to and comply with the relevant Regulations for the Degree of Bachelor of Arts for students admitted to the BA 4-year '2012 curriculum'.

Selection of courses

AL 4 Candidates shall select their courses in accordance with these regulations and the guidelines specified in the syllabuses before the beginning of each semester. Changes to the selection of courses may be made only during the add/drop period of the semester in which the course begins, and such changes shall not be reflected in the transcript of the candidate. Requests for changes after the designated add/drop period of the semester shall not normally be considered.

AL 5 Withdrawal from courses beyond the designated add/drop period will not be permitted, except for medical reasons approved by the Board of Studies for the Bachelor of Arts (Literary Studies) and Bachelor of Laws (hereinafter referred to as the 'Board of Studies'). Withdrawal without permission will result in a fail grade in the relevant course(s).

Curriculum requirements

AL 6 To complete the curriculum, candidates shall have:

- (a) complied with the General Regulations;
- (b) satisfied the requirements prescribed in UG5 of the Regulations for First Degree Curricula¹, including:
 - (i) 6 credits in Core University English² in the First Year;
 - (ii) 6 credits in Chinese language enhancement³ in the Third Year;
 - (iii) 24 credits of courses in the Common Core Curriculum within the first three years, selecting one course from each Area of Inquiry (AoI);
 - (iv) successful completion of a capstone experience for BA (Literary Studies) by the end of the Fourth Year; and
 - (v) successful completion of a capstone experience for LLB in the Fourth Year; and
- (c) passed no fewer than 300 credits from the First Year to the Fifth Year including:
 - (i) 72 credits of the Literary Studies major including a capstone experience;
 - (ii) 156 credits of Professional Core comprising 126 credits of law compulsory courses including a capstone experience, 18 credits disciplinary electives, 12 credits of interdisciplinary electives including 6 credits of research project in law and literary studies;
 - (iii) the abovementioned UG5 requirements (i), (ii) and (iii); and
 - (iv) 36 credits of electives as prescribed in the syllabus; and
- (d) achieved an overall Graduation GPA of 1.00 or above.

- AL 7
- (a) Candidates shall normally be required to take not fewer than 24 credits nor more than 36 credits in any one semester (except the summer semester) unless otherwise permitted or required by the Board of Studies, or except in the last semester of study when the number of outstanding credits required to complete the curriculum requirements may be fewer than 24 credits.
 - (b) Candidates may, of their own volition, take additional credits not exceeding 6 credits in each semester, and/or further credits during the summer semester, accumulating up to a maximum of 72 credits in one academic year. With the special permission of the Board of Studies, candidates may exceed the annual study load of 72 credits in a given academic year provided that the total number of credits taken does not exceed the maximum curriculum study load of 360 credits for the normative period of study specified in AL2, save as provided for under AL7 (c).
 - (c) Where candidates are required to make up for failed credits, the Board of Studies may give permission for candidates to exceed the annual study load of 72 credits provided that the total number of credits taken does not exceed the maximum curriculum study load of 576 credits for the maximum period of registration specified in the curriculum regulations.

¹ Successful completion of the Law core courses LLAW1013. Legal Research and Writing I and LLAW2017. Legal Research and Writing II in the First and Second years will fulfill the English in the Discipline (ED) requirement of the double degree.

² Candidates who have achieved Level 5** in English Language in the Hong Kong Diploma of Secondary Education Examination, or equivalent, may be exempted from this requirement and should take an elective course in lieu, see *Regulation UG6*.

³ Candidates who have not studied the Chinese language during their secondary education or who have not attained the requisite level of competence in the Chinese language to take CART9001 may apply for exemption and take a credit-bearing Cantonese or Putonghua language course offered by the School of Chinese (especially for international and exchange students), or take an elective course in lieu.

Advanced standing

AL 8 Subject to the approval of the Board of Studies, advanced standing may be granted to candidates in recognition of studies completed successfully before admission to the curriculum in accordance with UG2 of the Regulations for First Degree Curricula but advanced credits will not be included in the calculation of the GPA or the classifications of honours.

Assessment

AL 9 Candidates shall be assessed for each of the courses for which they have registered, and assessment may be conducted in any combination of coursework, written examinations and/or any other assessable activities. Only passed courses will earn credits. Grades shall be awarded in accordance with UG8 of the Regulations for First Degree Curricula.

AL 10 Candidates are required to make up for failed courses in the following manner as prescribed in the curriculum regulations:

- (a) undergoing re-assessment/re-examination in the failed course to be held no later than the end of the following semester (not including the summer semester); or
- (b) re-submitting failed coursework, without having to repeat the same course of instruction; or
- (c) repeating the failed course by undergoing instruction and satisfying the assessments; or
- (d) for elective courses, taking another course in lieu and satisfying the assessment requirements.

AL 11 Candidates shall not be permitted to repeat a course for which they have received a D grade or above for purposes of upgrading.

AL 12 Courses in which a candidate is given an F grade shall be recorded on the transcript, together with the new grade obtained if the candidate chooses to repeat the failed course. All fail grades shall be included in the calculation of the GPA and shall be taken into account for the purposes of determining eligibility for award of the BA and the LLB degrees, the classifications of honours and whether a candidate be recommended for discontinuation of their studies.

AL 13 Candidates shall be recommended for discontinuation of their studies if they have:

- (a) failed to complete successfully 36 or more credits in two consecutive semesters (not including the summer semester), except where they are not required to take such a number of credits in the two given semesters; or
- (b) failed to achieve an average Semester GPA of 1.00 or higher for two consecutive semesters (not including the summer semester); or
- (c) exceeded the maximum period of registration.

AL 14 Candidates who are unable, because of illness, to be present at the written examination of any course may apply for permission to present themselves at a supplementary examination of the same course to be held before the beginning of the First Semester of the following academic year. Any such application shall be made on the form prescribed within two weeks of the first day of the candidate's absence from any examination. Any supplementary examination shall be part of that academic year's examinations, and the provisions made in the regulations for failure at the first attempt shall apply accordingly.

AL 15 Candidates suspended under Statute XXXI shall not be allowed to take, present themselves for, and participate in any assessments during the period of suspension, unless otherwise permitted by the Senate.

AL 16 There shall be no appeal against the results of examination and all other forms of assessment.

Credit transfer

AL 17 Subject to the approval of the Board of Studies, credits may be transferred in recognition of studies completed at other institutions at any time during their candidature. Transferred credits may be recorded on the transcript of the candidate, but shall not be included in the calculation of the GPA or the classifications of honours.

Award of Degrees

- AL 18 (a) To be eligible for the award of the degrees of Bachelor of Arts in Literary Studies (BA) and Bachelor of Laws (LLB), candidates shall have successfully completed the curriculum as stipulated under Regulation AL6.
- (b) The respective degrees of Bachelor of Arts in Literary Studies (BA) and Bachelor of Laws (LLB) shall be awarded in five divisions: First Class Honours, Second Class Honours Division One, Second Class Honours Division Two, Third Class Honours, and Pass.
- (c) The classifications of honours shall be determined by the Boards of Examiners for the two degrees in accordance with the following Graduation GPA (GGPA) scores, with all courses taken (including failed courses) carrying weightings which are proportionate to their credit values, among which at least 240 credits are counted towards each of the BA degree and LLB degree respectively⁴:

Class of honours	GGPA range
First Class Honours	3.60 – 4.30
Second Class Honours	(2.40 – 3.59)
Division One	3.00 – 3.59
Division Two	2.40 – 2.99
Third Class Honours	1.70 – 2.39
Pass	1.00 – 1.69

- (d) Honours classifications may not be determined solely on the basis of a candidate's GGPA and the Boards of Examiners for the two degrees may, at their absolute discretion and with justification, award a higher class of honours to a candidate deemed to have demonstrated meritorious academic achievement but whose GGPA falls below the range stipulated in AL18 (c) of the higher classification by not more than 0.1 Grade Point.
- (e) A list of candidates who have successfully completed all the requirements of the two degrees shall be posted on Faculty noticeboards.

⁴ Any additional credits taken over the minimum curriculum requirement of the BA&LLB curriculum (i.e. over 300 credits), regardless of pass or fail, are also counted towards the respective BA and LLB honours classifications.

SYLLABUSES FOR THE DOUBLE DEGREE OF BACHELOR OF ARTS IN LITERARY STUDIES AND BACHELOR OF LAWS

These syllabuses apply to students admitted to the BA&LLB '2012 curriculum' in the academic year 2017-18 and thereafter.

The BA and LLB curriculum comprises 300 credits of courses including 72 credits for the BA(Literary Studies) major and 156 credits of the LLB professional core comprising 126 credits of compulsory courses, 18 disciplinary electives¹, and 12 credits of interdisciplinary electives including 6 credits of research project in law and literary studies. Please refer to the Syllabus for the Degree of Bachelor of Arts for the Arts course descriptions and the Syllabus for the Degree of Bachelor of Laws for the Law course descriptions.

As a graduation requirement, students need to complete a capstone experience for the BA (Literary Studies) degree viz any one of the courses from the advanced interdisciplinary elective list by the end of the fourth year, and another capstone experience for the LLB degree, LLAW3187. Mooting and dispute resolution (6 credits), in the fourth year.

FIRST YEAR (60 credits)

Literary Studies (18 credits)

18 credits from courses offered in the Faculty of Arts, including:

6 credits of any course offered in the Faculty of Arts; and

12 credits from 2 out of 3 groups of introductory Literary Studies electives as follows:

- Group 1 Chinese (Any courses at introductory level offered by the School of Chinese)
- Group 2 Comparative Literature (Any courses at introductory level offered by the Department of Comparative Literature)
- Group 3 English (Any courses at introductory level offered by the School of English)

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

Law (30 credits)

- LLAW1001. Law of contract I (6 credits)
- LLAW1002. Law of contract II (6 credits)
- LLAW1008. The legal system of the Hong Kong SAR (6 credits)
- LLAW1009. Law and society (6 credits)
- LLAW1013. Legal research and writing I (6 credits)²

University Requirements (12 credits)

- CAES1000. Core University English OR Free Elective (if exempted from Core University English) (6 credits)³
- CCXXxxxx. Common Core (6 credits)

¹ Law electives listed in the syllabus for the degree of LLB.

² A pass in both LLAW1013 Legal research and writing I and LLAW2017 Legal research and writing II shall be deemed to satisfy the "English in the Discipline" requirement under UG5(a) of the Regulations for First Degree Curricula.

³ Candidates who have achieved Level 5** in English Language in the Hong Kong Diploma of Secondary Education Examination, or equivalent, may at the discretion of the Faculty be exempted from this requirement and should take an elective course in lieu, see Regulation UG6.

SECOND YEAR (60 credits)

Literary Studies (12 credits)

12 credits from 2 out of 3 groups of introductory Literary Studies electives as follows:

- Group 1 Chinese (Any courses at introductory level offered by the School of Chinese)
- Group 2 Comparative Literature (Any courses at introductory level offered by the Department of Comparative Literature⁴)
- Group 3 English (Any courses at introductory level offered by the School of English)

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

Law (30 credits)

- LLAW1005. Law of tort I (6 credits)
- LLAW1006. Law of tort II (6 credits)
- LLAW2001. Constitutional law (6 credits)
- LLAW2017. Legal research and writing II (6 credits)⁵
- LLAW3093. Administrative law (6 credits)

Introductory Interdisciplinary Core Course (6 credits)

LALS2001. Introduction to law and literary studies (6 credits)

[Note: Successful completion of LALS2001 Introduction to law and literary studies will also fulfill 6 credits (List B) of the advanced ENGL course enrollment requirement for English non-majors. For details of this requirement, please refer to the syllabus of the School of English for the 4-year '2012 curriculum'.]

University Requirements (12 credits)

CCXXxxxx. Common Core (12 credits)

[Note: A student who in the Second Year opts not to proceed to the LLB programme will be required to complete two more 6-credit Common Core courses and CAES9202. Academic English: Literary Studies (6 credits) in the Third Year to fulfill the University requirements for the BA Degree as prescribed in the BA Regulations for the 4-year '2012 curriculum'.]

⁴ Subject to availability. Note that BA&LLB students are permitted to enroll in advanced CLIT courses without completing the introductory level courses, but they are encouraged to do so only in their third year or above.

⁵ Please refer to note 2.

THIRD YEAR (60 credits)Literary Studies (12 credits)

12 credits from 2 out of 4 groups of advanced Literary Studies electives as follows:

- Group 1 Chinese (Any courses at advanced level offered by the School of Chinese)
- Group 2 Comparative Literature (Any courses at advanced level offered by the Department of Comparative Literature)
- Group 3 English (Any courses at advanced level offered by the School of English)
- Group 4 Humanities and Modern Languages and Cultures (See specific list of courses offered by the School of Humanities and the School of Modern Languages and Cultures on p.5 below)

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

Law (30 credits)

- LLAW2003. Criminal law I (6 credits)
- LLAW2004. Criminal law II (6 credits)
- LLAW2009. Introduction to Chinese law (6 credits)
- LLAW2013. Land law I (6 credits)
- LLAW2014. Land law II (6 credits)

Advanced Interdisciplinary Electives (6 credits)

- LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)
- LALS3002. Law, meaning, and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)
- LALS3003. Language and the law (6 credits) (cross-listed as ENGL2127 and LLAW3190)
- LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)
- LALS3005. Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as AMER2046 and LLAW3226)
- LALS3006. Advanced legal theory (6 credits) (cross-listed as LLAW3205)
- LALS3007. Law, culture, critique (6 credits) (cross-listed as LLAW3225)
- LALS3008. Law, history and culture (6 credits) (cross-listed as HKGS2013 and LLAW3233)

University Requirements (12 credits)

- CART9001. Practical Chinese for Arts students (6 credits)
- CCXXxxxx. Common Core (6 credits)

FOURTH YEAR (60 credits)Literary Studies (12 credits)

12 credits from 2 out of 4 groups of advanced Literary Studies electives as follows:

- Group 1 Chinese (Any courses at advanced level offered by the School of Chinese)
- Group 2 Comparative Literature (Any courses at advanced level offered by the Department of Comparative Literature)
- Group 3 English (Any courses at advanced level offered by the School of English)
- Group 4 Humanities and Modern Languages and Cultures (See specific list of courses offered by the School of Humanities and the School of Modern Languages and Cultures on p.5 below)

[Note: Students are advised to refer to the BA syllabuses for course descriptions and course enrollment requirements.]

Law (36 credits)

- LLAW2012. Commercial law (6 credits)
- LLAW3001. Introduction to legal theory (6 credits)
- LLAW3010. Business associations (6 credits)
- LLAW3094. Equity & trusts I (6 credits)
- LLAW3095. Equity & trusts II (6 credits)
- LLAW3187. Mooting and dispute resolution (6 credits) (Capstone)⁶

Advanced Interdisciplinary Electives (12 credits)

- LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)
- LALS3002. Law, meaning, and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)
- LALS3003. Language and the law (6 credits) (cross-listed as ENGL2127 and LLAW3190)
- LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)
- LALS3005. Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as AMER2046 and LLAW3226)
- LALS3006. Advanced legal theory (6 credits) (cross-listed as LLAW3205)
- LALS3007. Law, culture, critique (6 credits) (cross-listed as LLAW3225)
- LALS3008. Law, history and culture (6 credits) (cross-listed as HKGS2013 and LLAW3233)

⁶ This may be substituted by participation in Jessup moot or any other international moot competition approved by the Head of the Department of Law. The course Mooting and dispute resolution fulfils the requirement of LL3(d) shall be graded with pass/fail and shall not be counted in the calculation of the CGPA.

FIFTH YEAR (60 credits)Law (18 credits)

LLAWxxxx. Disciplinary electives (18 credits)[†]

Advanced Interdisciplinary Core Course (6 credits)

LALS5001. Research project in law and literary studies (6 credits)

Electives (36 credits)*[†]

[†] For the purpose of PCLL admission, a candidate must satisfactorily complete Evidence I (or Evidence II), Land law III, Criminal procedure, Civil procedure, and either Business associations or Company law and comply with any other requirements as may be specified in the PCLL regulations from time to time.

* Electives are courses offered within the same curriculum (both Law and Arts) or another curriculum offered by other faculties/departments/centres.

**Course List of Advanced Literary Studies Electives
Offered by the School of Humanities and the School of Modern Languages and Cultures**

Group 4 Humanities and Modern Languages and Cultures

AFRI2007. African Nobel Laureates in literature
 AFRI3006. Representations of Blackness in Asia
 AMER2002. The road in American culture
 AMER2014. A dream in the heart: varieties of Asian American culture
 AMER2022. What's on TV? Television and American culture
 AMER2033. Asia on America's screen
 AMER2038. American film, from Golden-Age Hollywood to New Hollywood and beyond
 AMER2039. The art of crime and its detection in the United States
 AMER2040. Creating culture in the world: American creative industries in the age of globalization
 AMER2041. How the West was won: The frontier in American culture and literature
 AMER2042. Consuming culture: decoding American symbols
 AMER2045. Film beyond the mainstream: American art cinema
 AMER2046. Legal fictions: United States citizenship and the right to write in America
 AMER2048. American literature
 AMER2049. Immigrant nation: The cultural legacy of immigration in the United States
 AMER2050. Foundations of American Studies, II: Reconstructing the nation
 AMER2055. From Slavery to the White House: African American History and Culture
 EUST2014. Classical roots of European civilization
 EUST2015. From cinema to society: Understanding Europe through film
 EUST2016. Creative industries in Europe in a global context
 EUST2017. World War I
 EUST2030. The modern imagination in Europe
 EUST3020. The making of the West: From Descartes to Rorty
 FINE2027. The formation of modernity: Art in Europe, 1840-1890
 FINE2028. Vision in crisis
 FINE2080. Art in conflict
 FINE3012. Cross-cultural interactions in the nineteenth century
 FREN3021. Francophone literatures and identities
 FREN3022. French and Francophone cinema
 FREN3024. Modern French literature

FREN3026.	Conveying otherness: French imaginings of Asia
FREN3028.	The art of brevity in French
FREN3031.	Maupassant's short stories
GCIN2011.	Understanding Hong Kong TV industry
GCIN2026.	Applied law to creative industries: An introduction
GCIN2027.	Intellectual property, knowledge and creativity: Mapping out the legal issues
GRMN3026.	Fairytale princes, nature lovers and revolutionaries – The German Romantics
GRMN3028.	Kino! Studies in German cinema
GRMN3032.	From Goethe to Grönemeyer – German reading course
HIST2031.	History through film
HIST2063.	Europe and modernity: Cultures and identities, 1890-1940
HIST2069.	History of American popular culture
HIST2070.	Stories of self: History through autobiography
HIST2081.	Gender and history: Beauty, fashion and sex
HIST2082.	Europe and its others
HIST2083.	Gender, sexuality and empire
HIST2085.	The history of modern sexual identity and discourse
HIST2113.	New worlds: Exploring the history of Latin America
HIST2119.	Changing lives: Women's history from Fin-de-Siècle to the interwar years
HIST2126.	The American family: Histories, myths, and realities
HIST2130.	The civilizing mission and modern European imperialism
HIST2131.	Growing up 'girl': Histories, novels, and American culture
HIST2139.	Greek religion, society and culture in the Classical Age
HIST2158.	Women in Hong Kong history: Private lives and public voices
HIST3025.	Hitler and the National Socialist ideology
HIST3027.	Natural disasters in history, 1700 to present
HKGS2001.	Speaking of Hong Kong: Global voices
HKGS2002.	Hong Kong identities in local, national and global
ITAL2024.	Italian cinema
ITAL3021.	Contemporary Italian literature
JAPN2031.	The media and Japan
JAPN2050.	Creative industries in East Asia (Hong Kong, Taiwan, Korea and Japan)
JAPN2081.	Japanese literature
JAPN2082.	Japanese film and society
JAPN2084.	Studies in Japanese culture
JAPN2085.	The films of Ozu Yasujirō
JAPN2086.	Writing cities: Urban space in modern Japanese literature
JAPN2087.	Introduction to Japanese literature: Beginnings to 1900
JAPN2095.	Gender and sexuality in modern Japanese literature
JAPN3032.	The formation of literary modernity in Japan: The Meiji period (1868-1912)
JAPN3036.	Medicine and disease in Japanese history
JAPN3067.	Japanese pragmatics: Understanding the hidden meaning
JAPN4002.	The literature of Japanese empire
KORE2027.	Creative industries in Korea in a global context
KORE2032.	Korean literature in translation
KORE2033.	Modern and contemporary Korea
KORE2034.	Gender, sexuality, and family in Korea
KORE2038.	Global Korean pop culture
KORE3026.	Special topics in modern Korean literature
KORE3036.	Crime, passion, love: Korean popular culture before K-pop
LING2001.	Computational Linguistics
LING2003.	Semantics: Meaning and grammar
LING2009.	Languages of the world
LING2011.	Language and literacy in the information age
LING2013.	Language typology: The study of linguistic diversity

LING2022.	Pragmatics
LING2023.	Discourse analysis
LING2040.	Languages in contact
LING2050.	Grammatical description
LING2056.	Sociolinguistics
LING2057.	Language evolution
LING2059.	Writing systems
LING2065.	Endangered languages: Issues and methods
MUSI2044.	Film music
MUSI2063.	Opera
PHIL2027.	Rousseau Political philosophy of Jean-Jacques Rousseau
PHIL2030.	Kant's critical philosophy
PHIL2075.	The semantics/pragmatics distinction
PHIL2077.	Habermas
PHIL2090.	Foucault
PHIL2100.	Paradoxes of decision
PHIL2101.	Paradoxes of Cooperation
PHIL2105.	Vagueness, indeterminacy, and uncertainty
PHIL2260.	Seminar in mind and language
PHIL2310.	Theories of morality
PHIL2312.	Probability, epistemology, and ethics
PHIL2315.	Value theory
PHIL2340.	Moral problems
PHIL2341.	Bioethics
PHIL2345.	Social contract theories
PHIL2350.	Philosophy of law
PHIL2355.	Theories of justice
PHIL2360.	Political philosophy
PHIL2362.	Liberal democracy
PHIL2365.	Philosophical problems of modernity
PHIL2375.	Philosophy of art
PHIL2380.	Philosophy and literature
PHIL2430.	Chinese philosophy: ethics
PHIL2435.	Traditional Chinese political thought
PHIL2442.	Mencius
PHIL2443.	Xunzi
PHIL2445.	Mohism
PHIL2470.	Moral psychology in the Chinese tradition
PHIL2610.	Philosophy of language
SINO2007.	Creative industries in China in a global context
SINO2009.	Popular protest and social movements in China
SINO2013.	Women and gender in Chinese history
SPAN2027.	Cultural icons from the Hispanic world
SPAN2029.	Culture and history of Latin America through texts
SPAN3023.	Hispanic film and literature
SWED3003.	Swedish reading course

A. Interdisciplinary Courses

i. Introductory Interdisciplinary Core Course

LALS2001. Introduction to law and literary studies (6 credits)

This course introduces students to the different ways in which literary and legal texts can interact. Topics include literature as a humanizing supplement to the law, the history of ‘discipline’ as a concept, legal versus literary interpretation, linguistic dimensions of court judgments, confessions, and psychological processes implicit in legal reasoning. The course is deliberately designed as a team-taught course so that students enrolled in the double degree will be exposed to the approaches of different faculty members involved in the programme from an early stage in their academic careers.

Assessment: 100% coursework

ii. Advanced Interdisciplinary Electives

The successful completion of any of the advanced interdisciplinary courses below by the end of the Fourth Year will fulfill the capstone experience for the BA (Literary Studies) programme.

LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)

This course explores the complex interactions between literature and the law. Even though the two disciplines may seem distinct, law and literature overlap in a variety of ways. Both are linguistic media and are constituted by narratives as well as fictions of various sorts. Throughout the course we will assess the relationship between law and literature, seeking to understand how the law is depicted in literature as well as how literary practices and techniques are utilized within the law. Why do legal themes recur in fiction, and what kinds of literary structures underpin legal argumentation? How do novelists and playwrights imagine the law, and how do lawyers and judges interpret literary works? Does literature have law-making power, and can legal documents be re-interpreted as literary works? We will think through these questions by juxtaposing novels, plays, court cases, and critical theory. This course welcomes students who are eager to question the fundamental assumptions of what they study, who are curious about how the law intersects with other disciplines, and who would like to learn about the cultural life of law. It does not assume any previous training in literary criticism.

Pre-requisite: a previous course in legal and/or literary subject.

Assessment: 100% coursework

LALS3002. Law, meaning, and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)

This course is concerned with meaning in verbal discourse. What makes the course distinctive, however, is that its interest in interpretation will be comparative, not between different languages but as regards how verbal discourse is interpreted in settings that bring different interpretive norms to bear on linguistic data: e.g. in literary and film interpretation, in religious interpretation, and in legal interpretation. The course begins with an introductory review of topics and approaches in semantics and pragmatics, then traces how meanings are ascribed differently in a selection of disciplinary and institutional settings. A final stage of the course is concerned with how approaches to interpretation engage with one another and the controversies and debates that arise when they do. No specialized knowledge of linguistics, law, or religious interpretation is needed; the course will provide a multidisciplinary introduction to the fields under discussion. In doing so, it will draw extensively on contributions made by students who are taking or have taken relevant courses in linguistics, literary criticism, and other cognate fields.

Assessment: 100% coursework

LALS3003. Language and the law (6 credits) (cross-listed as ENGL2127 and LLAW3190)

Language plays an essential role both in creating law (e.g. in how specific laws are drafted) as well as in the implementation of law (e.g. in how language is deployed but also contested - in court). This course examines how language plays these important social roles, and addresses topics, including: different linguistic registers and genres which shape our concept of what legal language is; communicative strategies, adopted in the courtroom by speakers occupying different roles (judge, barrister, defendant, witness, etc.); how language is used and understood in legal drafting and interpretation; submission of language data as evidence in some court cases; and linguistic and legal issues that arise in bilingual and multilingual jurisdictions (i.e. in systems that formulate and apply their law in two or more different languages). Together, such aspects of language use form the subject matter of an increasingly researched and studied interdisciplinary field, known as ‘language and law’ or ‘forensic linguistics’, to which this course provides an accessible introduction.

Assessment: 100% coursework

LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)

Legal actors, institutions and problems have fascinated filmmakers since the early days of cinema. This course examines the ways in which the law and the legal system have been represented in a variety of films, and also considers the ways in which films engage with legal debates and controversies. This course is cross-listed between the Department of Law and the Department of Comparative Literature; it aims to encourage reflection on the cultural lives of the law and also on a central theme in film studies. No prior background in film studies or the law will be assumed.

Assessment: 100% coursework

LALS3005. Legal fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as AMER2046 and LLAW3226)

In 1776, the idea of self-evidence grounded the philosophical assertion that “all men are created equal.” And yet, political, economic and social equality in the democratic republic of the United States has often proven less of a guarantee and more of a promise. Beginning with Thomas Jefferson’s writing of the “Declaration of Independence,” the recognition of a person as fully human in the United States has depended on assumptions regarding race, class and gender. The course examines the changing definition of United States citizenship by putting legal texts (the U.S. Constitution, federal and state laws, Executive Orders, Supreme Court decisions) in dialogue with literary writings and film. In this course we will read stories by people whom federal and or state law barred from full citizenship. Through autobiographies, fiction, poetry and speeches, we will examine the cultural legacy of legal terms such as “domestic dependent nation,” “illegal alien” and “unlawful enemy combatant.” The course themes may include: property and democracy, slavery, westward expansion and Indian Removal, immigration (with particular focus on China and Asia), the right of women to vote, and the wartime powers of the Executive Office. Our goal will be to pay careful attention to the language and genres of the American legislative and judicial system, and conversely to contextualize literature in relation to the legal history through which the U.S. Constitution has been reinterpreted and amended to broaden its terms of equality. We will read writers who used words to protest against and revise the historical circumstances in which they had to fight for legal standing. We will also consider how different kinds of writing -- legal, scientific, autobiographical and fictional -- employ different rhetorical strategies to reach audiences, affect readers and influence the world.

Assessment: 100% coursework

LALS3006. Advanced legal theory (6 credits) (cross-listed as LLAW3205)

This course provides an in-depth analysis of a number of key themes and texts in legal theory. Each year a core theme is introduced to provide a coherence to the study of several perennial problems in legal theory. This year the theme will be ‘Liberty and Obligation’. It has been chosen to allow students to engage with certain key claims and demands that are made by or on behalf of contemporary law and legal institutions, exploring the more or less paradoxical relationship between the binding qualities of law and the promise of liberty it holds out.

The course will work in a sustained way through a range of questions and perspectives so that students gain a deeper knowledge of legal theoretical issues and how they bear on contemporary problems of law in society. These will be explored through a series of engagements with texts, contexts, representations and contestations.

The course is seminar-based and will be taught through a range of materials and disciplinary approaches. These will include conventional scholarly texts in law, politics and philosophy, but may also draw on non-standard resources. The classes will be discussion-based.

Students are expected to pursue their own interests and insights on the issues raised in the course in a 5,000 word research essay. The subject of the essay will be devised by each student individually in consultation with the course convenor. An oral presentation will allow students to articulate their understanding of the ideas being analysed, as well as to answer questions on it.

As this is an advanced level course it is expected that students will normally have already studied some aspect of legal theory or a cognate subject. However, this is not a prerequisite.

Assessment: 100% coursework

LALS3007. Law, culture, critique (6 credits) (cross-listed as LLAW3225)

Since the 1960s a vibrant, radical and controversial strand in legal studies has sought to explore the, often obscured, political and ideological commitments of the legal system. This critical tradition within the law has taken many forms and draws insights from psychoanalysis, Marxism, feminism, post-colonial studies and literary criticism. In the main, the focus of this work has been to expose the political values that underlie the supposedly “neutral” operations of law. In recent years, cultural and aesthetic practices – novels, poetry, music, art, film and images – have become a privileged resource for many critical lawyers. This is for two reasons. Firstly, it is argued that cultural and artistic media are all capable of revealing the all-too-often suppressed desires, symptoms and victims of legal structures and decisions. It is argued that, by approaching how the law deals with injustice, violence or punishment (for example) through novels, art or film, a subtler and richer account of these key legal problematics might be developed. Secondly, it is argued that cultural products and practices are in themselves potential sites of radical transformation. Scholars argue that an artwork – whether an image, novel, poem or sculpture – is capable of putting the viewer/reader’s very sense of who they are and how they live and relate to others into question. In this sense art opens a space for legal and political possibilities beyond our current arrangement.

This turn to cultural and aesthetic material within legal studies has produced exciting interdisciplinary projects in “law and literature,” “law and film,” “law and art,” and “law and music.” Such interdisciplinary approaches to the law seek to understand extant legal institutions, concepts and practices in a broad context, accounting for the cultural life of legality. This course introduces students to some of the most important claims of this interdisciplinary legal scholarship and assesses these concerns in the context of legal critique. To what extent do novels, poetry, art and music contribute to our understanding of legal practices, concerns or concepts? How might cultural products and practices expose the political commitments that underlie the legal system? Might a turn to the aesthetic and the cultural constitute a quietism in the face of injustice and oppression? And to what extent is the “culture industry” – the supposed site of potential emancipation – itself the product of corrupting or corrupted forces and interests? This course assesses these questions in an effort to understand the critical potential of cultural artefacts, materials and practices for legal studies.

In assessing a range of topics, we will put academic opinion and debate into conversation with some cultural artefact, whether a novel or short story; a film; art work; or a mode of creative praxis, like

improvisation.

This course intends to broaden the scholarly horizons of law students and provide participants with valuable cross-disciplinary reading, rhetorical and evaluative skills.

Assessment: 100% coursework

LALS3008. Law, history and culture (6 credits) (cross-listed as HKGS2013 and LLAW3233)

This course will enable students to research and examine the history of law and its connection with social, political and economic development of Hong Kong and China in the 19th and 20th centuries through students' first-hand exploration of archival documents and images stored in libraries and the Public Records Office. Students, through a close reading of archival materials, will be asked to reflect critically on their conventional basic ideas about the legal system, social customs and culture of Hong Kong and China. These ideas include, among others: 'Imperial China lacks the rule of law'; 'Hong Kong's rule of law is a British colonial legacy'; and 'Chinese traditionally preferred settling disputes through mediation than resorting to the law'. Adopting an interdisciplinary approach, this course will explore how the notion of law functions as a site of discourse in the expression of identity as well as the articulation of ethnic, cultural and socio-economic differences.

Assessment: 10% class participation, 90% research essay

iii. Advanced Interdisciplinary Core Course

LALS5001. Research project in law and literary studies (6 credits)

The final-year research project enables students to pursue their individual interests in any aspect of the intersection between literary and legal discourses under the supervision of a faculty member. The project will culminate in an extended essay of approximately 5,000 words. Students are expected to meet with their supervisors regularly and to present their work-in-progress to their supervisors in the course of the semester.

Assessment: 100% research paper

B. Law Electives

The courses available to students are listed below. Where two courses are described as "I and II" (12 credits), this means that they may either be taught separately in two semesters in the same academic year or be taught as one combined course in one semester, and may either be examined separately or at the same time.

LLAW3113.	Advanced issues in information technology law
LLAW3206.	Advanced law of obligations
LLAW3205.	Advanced legal theory
LLAW3199.	Advanced topics in competition law
LLAW3214.	Advanced topics in constitutional law
LLAW3007.	Alternative dispute resolution
LLAW3140.	Animal law
LLAW3164.	Arbitration and conflicts in laws in Greater China
LLAW3112.	Arbitration law
LLAW3207.	Arms control and disarmament law
LLAW3213.	ASEAN law
LLAW3008.	Bank security
LLAW3009.	Banking law
LLAW3186.	Business and human rights

LLAW3230	Business of justice clinic
LLAW3138.	Carriage of goods by sea
LLAW3046.	Child and the law
LLAW3153.	China investment law
LLAW3154.	China trade law
LLAW3081.	Chinese commercial law (in Putonghua) ⁷
LLAW3173.	Chinese family law in comparative perspective
LLAW3011.	Chinese laws governing foreign investments
LLAW3097.	Civil procedure
LLAW3241.	Climate change law and policy
LLAW3148.	Clinical legal education
LLAW3198.	Clinical legal education (China)
LLAW3210.	Clinical legal education programme – refugee stream
LLAW3088.	Commercial dispute resolution in China
LLAW3139.	Communications law
LLAW3015.	Company law
LLAW3125.	Comparative constitutional law
LLAW3204.	Comparative constitutional law theories
LLAW3144.	Comparative environmental law
LLAW3191.	Comparative family law
LLAW3016.	Comparative law
LLAW3231.	Comparative law of elections
LLAW3156.	Comparative remedies in trust law
LLAW3123.	Competition law I
LLAW3124.	Competition law II
LLAW3098.	Constitutional and administrative law in the PRC
LLAW3196.	Constitutionalism in emerging states
LLAW3067.	Construction law
LLAW3223.	Construction of commercial contracts
LLAW3202.	Contract drafting and selected legal issues in commercial practice
LLAW3200.	Copyright and creativity
LLAW3017.	Copyright law
LLAW3183.	Corporate conflicts
LLAW3137.	Corruption: China in comparative perspective
LLAW3232	Courts
LLAW3184.	Credit and security law
LLAW3099.	Criminal procedure
LLAW3018.	Criminology
LLAW3211.	Critical theory in legal scholarship
LLAW3182.	Cross-border corporate finance: issues and techniques
LLAW3066.	Cross-border legal relations between the Mainland and Hong Kong (in Putonghua)
LLAW3195.	Current issues in Chinese law
LLAW3100.	Current issues in comparative commercial law
LLAW3092.	Current issues in insolvency law
LLAW3019.	Current legal controversies
LLAW3101.	Cybercrime
LLAW3127.	Dealing with legacies of human rights violations
LLAW3237.	Designing dispute resolution systems: public and private sector applications in a global perspective
LLAW3179.	Digital copyright
LLAW3119.	Dispute settlement in the WTO: practice & procedure
LLAW3151.	E-business law
LLAW3020.	Economic analysis of law

⁷ Students taking this course may not take “PRC civil and commercial law”.

LLAW3117.	Economic, social and cultural rights
LLAW3063.	Emerging markets: finance and investment
LLAW3218.	Energy law
LLAW3071.	Equality and non-discrimination
LLAW3091.	Ethnicity, human rights and democracy
LLAW3102.	Evidence I
LLAW3103.	Evidence II
LLAW3220.	Gender, sexuality and the law
LLAW3165.	Global business law I
LLAW3166.	Global business law II
LLAW3169.	Globalization and human rights
LLAW3080.	Governance and law
LLAW3203.	Guided research
LLAW3217.	Guided research II
LLAW3133.	Healthcare law
LLAW3236.	Heritage law
LLAW3047.	Hong Kong Basic Law
LLAW3110.	Human rights and cyberspace
LLAW3168.	Human rights and governance
LLAW3062.	Human rights in China
LLAW3022.	Human rights in Hong Kong
LLAW3222.	Human rights in practice
LLAW3083.	Human rights: history, theory and politics
LLAW3065.	Information technology law
LLAW3023.	Insolvency law
LLAW3024.	Insurance law
LLAW3238.	Intellectual property and conflict of laws
LLAW3084.	Intellectual property and information technology
LLAW3155.	Intellectual property policy and practice
LLAW3104.	Intellectual property, innovation and development
LLAW3085.	International and comparative intellectual property law
LLAW3086.	International and regional protection of human rights
LLAW3111.	International commercial arbitration
LLAW3025.	International commercial litigation
LLAW3076.	International commercial transactions
LLAW3057.	International criminal law
LLAW3078.	International economic law
LLAW3134.	International environmental law
LLAW3026.	International human rights
LLAW3175.	International humanitarian law
LLAW3157.	International law and modernity for a multipolar world
LLAW3158.	International law in a world of crises
LLAW3058.	International mooting competition
LLAW3027.	International organisations
LLAW3135.	International protection of refugees and displaced persons
LLAW3136.	International securities law
LLAW3028.	International trade law I
LLAW3160.	Interpretation of statutes, contracts and treaties
LLAW3170.	Introduction to Chinese law and legal system
LLAW3209.	Introduction to Hong Kong securities law
LLAW3150.	Introduction to information technology law
LLAW3120.	Introduction to international human rights law
LLAW3159.	Introduction to negotiation theory and practice
LLAW3030.	Introduction to private international law (Conflict of laws)
LLAW3032.	Issues in family law

LLAW3033.	Issues in intellectual property law
LLAW3059.	Jessup international law moot court competition
LLAW3216.	Justice
LLAW3034.	Labour law
LLAW3105.	Land law III
LLAW3190.	Language and the law
LLAW3130.	Law and development in the PRC
LLAW3141.	Law and film
LLAW3128.	Law and literature
LLAW3174.	Law and policy
LLAW3142.	Law and politics of constitutions
LLAW3208.	Law and practice of investment treaty arbitration
LLAW3118.	Law and religion
LLAW3239.	Law and social justice at the intersections: gender, race, religion and sexuality
LLAW3172.	Law and social theory
LLAW3233.	Law, history and culture
LLAW3035.	Law in East Asia
LLAW3037.	Law of agency
LLAW3056.	Law of international finance I – debt
LLAW3048.	Law of restitution I
LLAW3121.	Law of restitution II
LLAW3049.	Law of the sea
LLAW3225.	Law, culture, critique
LLAW3145.	Law, economics, regulation and development
LLAW3036.	Law, justice and ideology
LLAW3061.	Law, the individual and the community: a cross-cultural dialogue
LLAW3161.	Law, meaning and interpretation
LLAW3090.	Legal aspects of white collar crime
LLAW3234.	Legal drafting
LLAW3226.	Legal fictions: United States citizenship and the right to write in America
LLAW3039.	Legal history
LLAW3162.	Legal translation
LLAW3215.	Luxury brands and trademark law
LLAW3073.	Media law
LLAW3192.	Mediation
LLAW3040.	Medico-legal issues
LLAW3146.	Multiculturalism and the law
LLAW3178.	Online dispute resolution
LLAW3042.	Planning and environmental law
LLAW3041.	PRC civil and commercial law ⁸
LLAW3107.	PRC civil law (in Putonghua) ⁹
LLAW3108.	PRC criminal law and procedure
LLAW3109.	PRC economic law
LLAW3089.	PRC information technology law
LLAW3087.	PRC intellectual property law
LLAW3152.	PRC property law
LLAW3181.	PRC security and insolvency law
LLAW3201.	PRC shipping law (in Putonghua)
LLAW3177.	PRC taxation law and policy
LLAW3129.	PRC tort law
LLAW3167.	Preventative law: approach to conflict prevention

⁸ Students taking this course may not take “PRC civil law (in Putonghua)” or “Chinese commercial law (in Putonghua)”.

⁹ Students taking this course may not take “PRC civil and commercial law”.

LLAW3043.	Principles of family law
LLAW3072.	Principles of Hong Kong taxation on income
LLAW3075.	Privacy and data protection
LLAW3194.	Property protection in China: law, politics and culture
LLAW3044.	Public international law
LLAW3163.	Public international law in domestic courts
LLAW3235.	Punishment and society
LLAW3180.	Regulation of cyberspace: theories of internet and normativity
LLAW3069.	Regulation of financial markets
LLAW3229.	Regulatory compliance in international finance and OTC derivatives documentation
LLAW3045.	Remedies
LLAW3224.	Resolution of transnational commercial disputes: processes and principles
LLAW3115.	Rights and remedies in the criminal process
LLAW3068.	Rights of the child in international and domestic law
LLAW3227.	Securities law and regulation in Hong Kong I
LLAW3228.	Securities law and regulation in Hong Kong II
LLAW3050.	Securities regulation
LLAW3077.	Selected issues: WTO and China
LLAW3116.	Selected legal issues in commercial practice
LLAW3051.	Selected problems in international law
LLAW3053.	Sociology of law
LLAW3147.	Space law and policy
LLAW3054.	Succession
LLAW2011.	Summer internship
LLAW3212.	The law on financial derivatives and structured products
LLAW3240.	The theory and history of the PRC constitution
LLAW3171.	Topics in English and European legal history
LLAW3143.	Topics in law and literature: Flaubert and Eliot
LLAW3176.	Trademarks and unfair competition
LLAW3221.	Trusts in practice
LLAW3055.	Use of Chinese in law I
LLAW3004.	Use of Chinese in law II
LLAW3070.	World Trade Organization: Law and policy