

REGULATIONS FOR THE DEGREE OF BACHELOR OF LAWS (LLB) AWARDED IN CONJUNCTION WITH THE DEGREE OF BACHELOR OF ARTS IN LITERARY STUDIES (BA[Literary Studies])

These regulations apply to graduates of the 3-year curriculum BA(Literary Studies) who were admitted in the academic year 2012-13 and commenced the two-year LLB curriculum in the academic year 2015-16.

(See also General Regulations and Regulations for First Degree Curricula)

Admission to the degree of Bachelor of Laws

1. To be eligible for admission to the courses leading to the degree of Bachelor of Laws under these regulations, candidates shall
 - (a) hold the degree of Bachelor of Arts in Literary Studies from the University of Hong Kong;
 - (b) apply for admission to the LLB curriculum within five academic years after obtaining the degree of Bachelor of Arts in Literary Studies, unless otherwise permitted by the Board of Studies for the Bachelor of Arts (Literary Studies) and Bachelor of Laws (hereinafter referred to as the “Board of Studies”);
 - (c) comply with the General Regulations; and
 - (d) comply with the Regulations for First Degree Curricula.
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Period of study

2. The curriculum shall normally require four semesters of full-time study, extending over not fewer than two academic years, and shall include any assessment to be held during and /or at the end of each semester. Candidates shall not in any case be permitted to extend their studies beyond the maximum period of registration of three academic years, except with the approval of the Board of Studies.
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Completion of curriculum

3. To complete the curriculum, a candidate shall
 - (a) comply with the General Regulations;
 - (b) satisfy the requirements prescribed in UG5 of the Regulations for First Degree Curricula;
 - (c) satisfy the compulsory mooted requirement, unless otherwise exempted by the Head of the Department of Law;
 - (d) satisfy the examiners in at least 126 credits of courses selected from the law courses and required courses offered in the syllabus prescribed below (excluding those which the candidate has already taken and passed in his or her studies for the BA (Literary Studies) degree.

Advanced standing

4. The Board of Studies may grant advanced standing to candidates in recognition of studies completed successfully in an approved institution of higher education elsewhere in accordance with UG2 of the Regulations for First Degree Curricula; provided that no candidate shall be eligible for such exemption without having earned at least 189 credits by passing courses in the BA Literary Studies degree at this University. Advanced standing credits granted will be recorded on the transcript of the candidate but shall not be included in the calculation of semester, year or cumulative GPA nor be taken into consideration for the honours classification of the degree to be awarded.

Selection of courses

5. Candidates shall select not fewer than 126 credits in the two years of study in accordance with these regulations and the guidelines specified in the syllabus before the beginning of each semester. Changes to the selection of courses may be made during the add/drop period designated for each semester in which the course begins, and such changes shall not be reflected in the transcript of the candidate. Requests for changes after the designated add/drop period of the semester shall not normally be considered.

6. Withdrawal from courses beyond the designated add/drop period will not be permitted, except for medical reasons and with the approval of the Board of Studies. Withdrawal without permission will result in a fail grade in the relevant course(s).

Specialisation

7. Candidates who have obtained at least 48 credits of law electives listed under one of the specialisations in the syllabus of the 4-year LLB curriculum will be duly recognised by having that specialisation stated in the official academic transcript.

8. Candidates shall declare their choice of specialization, if any, at the beginning of the first academic year of the 2-year LLB degree curriculum. Declaration made beyond the first semester of the second academic year of the 2-year LLB curriculum will not be considered.

Progression in curriculum

9. (a) Candidates shall normally be required to take not fewer than 24 credits nor more than 36 credits in any one semester (except the summer semester) unless otherwise permitted or required by the Board of Studies, or except in the last semester of study when candidates may be required to take fewer than 24 credits to satisfy the outstanding curriculum requirements.
- (b) Candidates may, of their own volition, take additional credits not exceeding 6 credits in each semester, and/or further credits during the summer semester, accumulating up to a maximum of 72 credits in one academic year. With the special permission of the Board of Studies, candidates may exceed the annual

study load of 72 credits in a given academic year provided that the total number of credits taken does not exceed the maximum curriculum study load of 144 credits for the normative period of study specified in paragraph 2, save as provided for in paragraph 9(c).

- (c) Where candidates are required to make up for failed credits, the Board of Studies may give permission for candidates to exceed the annual study load of 72 credits provided that the total number of credits taken does not exceed the maximum curriculum study load of 216 credits for the maximum period of registration specified in paragraph 2.

Grades

10. Grades shall be awarded in accordance with UG8 of the Regulations for First Degree Curricula. Any course for which a candidate is given an F grade shall be taken into account in the calculation of the semester GPA (SGPA) and shall be recorded on the official academic transcript, and shall also be counted towards the cumulative GPA (CGPA) and the degree. A pass in the Mooting course shall be recorded on the transcript but shall not be counted towards the cumulative GPA (CGPA).

Passing a course

11. Candidates shall pass a course if the Board of Examiners is satisfied by the candidate's performance in the assessment.

Assessment

- 12. (a) Candidates shall be assessed for each of the courses for which they have registered, and assessment may be conducted in any combination of continuous assessment of coursework, written examinations and /or any other assessable activities. Only satisfactorily completed courses will earn credits.
- (b) Candidates are required to make up for failed courses in the following manner as prescribed in the curriculum regulations:
 - (i) undergoing re-assessment/ re-examination in the failed course to be held no later than the end of the following semester (not including the summer semester); or
 - (ii) re-submitting failed coursework, without having to repeat the same course of instruction; or
 - (iii) repeating the failed course by undergoing instruction and satisfying the assessments; or

- (iv) for elective courses, taking another course in lieu and satisfying the assessment requirements.
 - (c) Where candidates are permitted or required to present themselves for re-assessment/ re-examination/assessment in an alternative course under (b) above, the new grade obtained together with the previous F grade shall be recorded on the transcript and be included in the calculation of the semester GPA, the year GPA and the cumulative GPA.
 - (d) A candidate shall not be permitted to repeat a course for which he or she has received a pass grade for the purposes of upgrading.
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Absence from an examination

13. Candidates who are unable through illness to be present at the written examination of any course may apply for permission to present themselves at a supplementary examination of the same course to be held before the beginning of the First Semester of the following academic year. Any such application shall be made on the form prescribed within two weeks of the first day of the candidate's absence from any examination. Any supplementary examination shall be part of that academic year's examinations, and the provisions made in the regulations for failure at the first attempt shall apply accordingly.

Overall Pass

14. Subject to Paragraphs 3 and 4, a candidate who has passed courses not fewer than 126 credits in value shall be awarded the degree of LLB.

Discontinuation of Study

15. Candidates shall be recommended for discontinuation of their studies if they fail to satisfy the examiners in the examinations in accordance with UG4(e) of the Regulations for First Degree Curricula allows:

- (a) fail to complete successfully 36 or more credits in two consecutive semesters (not including the summer semester), except where they are not required to take such a number of credits in the two given semesters, or
 - (b) fail to achieve an average Semester GPA of 1.0 or higher for two consecutive semesters; or
 - (c) exceed the maximum period of registration specified in paragraph 2.
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Degree Classifications

16. (a) The degree of Bachelor of Laws (LLB) shall be awarded in five divisions in accordance with UG9 of the Regulations for First Degree Curricula:

First Class Honours
Second Class Honours Division One
Second Class Honours Division Two
Third Class Honours
Pass

- (b) The classification of honours shall be determined by the Board of Examiners for the degree in accordance with the following Cumulative GPA scores, with all courses taken (including failed courses) carrying equal weighting:

<u>Class of honours</u>	<u>CGPA range</u>
First Class Honours	3.60 – 4.30
Second Class Honours	(2.40 – 3.59)
<i>Division One</i>	3.00 – 3.59
<i>Division Two</i>	2.40 – 2.99
Third Class Honours	1.70 – 2.39
Pass	1.00– 1.69

- (c) Honours classification may not be determined solely on the basis of a candidate's Cumulative GPA and the Board of Examiners for the degree may, at its absolute discretion and with justification, award a higher class of honours to a candidate deemed to have demonstrated meritorious academic achievement but whose Cumulative GPA falls below the range stipulated in (b) above of the higher classification by not more than 0.1 Grade Point.
- (d) A pass list of successful candidates shall be posted on Faculty notice boards and the student homepage.

SYLLABUS FOR THE DEGREE OF BACHELOR OF LAWS (LLB) AWARDED IN CONJUNCTION WITH THE DEGREE OF BACHELOR OF ARTS IN LITERARY STUDIES (BA)

This syllabus applies to graduates of the 3-year curriculum BA(Literary Studies) who are admitted to the 2-year LLB curriculum in the academic year 2015-16

The full 5-year curriculum is set out below for easy reference. Please consult the Regulations for the Degree of Bachelor of Arts in Literary Studies awarded in conjunction with the Degree of Bachelor of Laws and the Syllabus for the Degree of Bachelor of Arts in Literary Studies for Arts course descriptions. For the LLB degree, please also refer to the Syllabus for the Degree of Bachelor of Laws for the full list of law courses available.

FIRST YEAR (63 credits)

Arts (18 credits)

18 credits of Arts Distribution requirements: chosen from at least two different Arts programmes, including :

- ENGL1011. An introduction to the study of meaning (6 credits);
- ENGL1013. Exploring the modern: Reading early 20th century British writing (6 credits);
- ENGL1014. Imaginary geographies: The art of writing place (6 credits);
- ENGL1016. Introduction to life writing (6 credits);
- ENGL1019. Literature and imitation (6 credits);
- ENGL1020. Nineteenth-century literature and culture (6 credits);
- ENGL1021. Periods of literary history (6 credits);
- ENGL1022. Poetry past and present (6 credits);
- ENGL1024. Topics in world literature (6 credits); OR
- ENGL1025. Understanding narratives (6 credits)

These 18 Arts credits should consist of EITHER 6 credits each from three different Arts programmes OR 12 credits from one Arts programme and 6 credits from another. Please refer to the BA Syllabuses for the 3-year '2010 curriculum' for courses to satisfy the 18 credits of the Arts Distribution requirements in the first year.

Law (30 credits)

- LLAW1013 Legal Research and Writing I (6 credits)
- LLAW1008 The Legal System (6 credits)
- LLAW1009 Law and Society (6 credits)
- LLAW1001 Law of Contract I (6 credits)
- LLAW1002 Law of Contract II (6 credits)

University requirements (15 credits)

- CCXXxxxx Common core courses (12 credits)*

CAES1201 Academic English for Arts Students (3 credits)

* from two different Areas of Inquiry

SECOND YEAR (60credits)

Arts (18 credits)

18 credits from Literary Studies introductory course list

Note:

Students are advised to consult Chinese, Comparative Literature and English for their prerequisites and requirements for non-major students.

Law (30 credits)

LLAW2017 Legal Research and Writing II (6 credits)
LLAW1005 Law of Tort I (6 credits)
LLAW1006 Law of Tort II (6 credits)
LLAW2001 Constitutional Law (6 credits)
LLAW2009 Introduction to Chinese Law (6 credits)

Introductory interdisciplinary core course (6 credits)

LALS2001 Introduction to law and literary studies (6 credits)* (cross-listed as LLAW3188)

*Successful completion of LALS2001 Introduction to Law and Literary Studies will also fulfill 6 credits (List B) of the advanced ENGL course enrollment requirement for English non-majors. For details of this requirement, please refer to the syllabus of the School of English for the 3-year '2010 curriculum'.

University requirements (6 credits)

CAES1602 Writing solutions to legal problems (3 credits)
CART2001 Practical Chinese language course for Arts students (3 credits)

Note:

Candidates who have not studied the Chinese language during their secondary education or who have not attained the requisite level of competence in the Chinese language to take CART2001 may apply for exemption and take a credit-bearing Cantonese or Putonghua language course offered by the School of Chinese (especially for international and exchange students), or take an elective course in lieu.

THIRD YEAR (66 credits)

Arts (30 credits)

30 credits from Literary Studies advanced course list

Law (24 credits)

- LLAW2003 Criminal Law I (6 credits)
- LLAW2004 Criminal Law II (6 credits)
- LLAW3010 Business Associations[†] (6 credits)
- LLAWxxxx Law elective (6 credits)

Advanced interdisciplinary elective (12 credits)

- LALS3001. Law and literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)
- LALS3002. Law, meaning and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)
- LALS3003. Legal discourse and the mind (6 credits) (cross-listed as ENGL2127 and LLAW3190)
- LALS3004. Law and film (6 credits) (cross-listed as LLAW3141)
- LALS3005. Legal Fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as AMER2046 and LLAW3226)
- LALS3006. Advanced legal theory (6 credits) (cross-listed as LLAW3205)

FOURTH YEAR (66 credits)

Arts (6 credits)

6 credits of Literary Studies advanced course list

Law (60 credits)

- LLAW2012 Commercial Law (6 credits)
- LLAW3093 Administrative Law (6 credits)
- LLAW3001 Introduction to Legal Theory (6 credits)
- LLAW2013 Land Law I (6 credits)
- LLAW2014 Land Law II (6 credits)
- LLAW3097 Civil Procedure[†] (6 credits)
- LLAW3099 Criminal Procedure[†] (6 credits)
- LLAW3102 Evidence I[†] (6 credits)
- LLAW3187 Mooting and dispute resolution (6 credits)
- LLAWxxxx Law electives (6 credits)

FIFTH YEAR (60 credits)

Law (54 credits)

- LLAW3094 Equity and Trusts I (6 credits)
- LLAW3095 Equity and Trusts II (6 credits)
- LLAW3105 Land Law III [†] (6 credits)

LLAWxxxx Law electives (36 credits)

Advanced interdisciplinary core course (6 credits)

LALS5001 Research project in law and literary studies (6 credits)

† Prescribed PCLL Pre-requisites

Course List

A. Literary Studies courses

i. Literary Studies prerequisites

for students admitted in 2011-12:

ENGL1009. Introduction to English studies

for students admitted in 2012/13:

ENGL1011. An introduction to the study of meaning (6 credits)

ENGL1013. Exploring the modern: Reading early 20th century British writing (6 credits)

ENGL1014. Imaginary geographies: The art of writing place (6 credits)

ENGL1016. Introduction to life writing (6 credits)

ENGL1019. Literature and imitation (6 credits)

ENGL1020. Nineteenth-century literature and culture (6 credits)

ENGL1021. Periods of literary history (6 credits)

ENGL1022. Poetry past and present (6 credits)

ENGL1024. Topics in world literature (6 credits)

ENGL1025. Understanding narratives (6 credits)

ii. Introductory Literary Studies electives

Students are advised to consult the School of Chinese, the Department of Comparative Literature and the School of English for their prerequisites and requirements for non-major students.

Chinese

CHIN1101. A Survey of the Chinese language (6 credits)

CHIN1102. Introduction to standard works in classical Chinese literature (6 credits)

CHIN1103. Introduction to standard works in modern Chinese literature (6 credits)

CHIN1105. History of Chinese literature: a general survey (6 credits)

CHIN1106. Poetry and the couplet: composition and appreciation (6 credits)

CHIN1107. Creative writing (6 credits)

CHIN1109. Introduction to Chinese women's literature (6 credits)

CHIN1114. Contrastive study of Cantonese and Modern Standard Chinese (6 credits)

CHIN2121. Prose up to the nineteenth century (6 credits)

CHIN2123. *Shi* poetry up to the nineteenth century (6 credits)

CHIN2125. *Ci* poetry up to the nineteenth century (6 credits)

CHIN2127. Classical Chinese fiction (6 credits)

CHIN2152. Literature, modernity and nation in twentieth century China (6 credits)

Comparative Literature

- CLIT1008. Ways of reading: Film, literature and culture (6 credits)
 CLIT2001. Comparative studies of literary and visual narratives (6 credits)
 CLIT2094. Introduction to Critical Theory and Cultural Studies (6 credits)

English

- ENGL1011. An introduction to the study of meaning (6 credits)
 ENGL1013. Exploring the modern: Reading early 20th century British writing (6 credits)
 ENGL1014. Imaginary geographies: The art of writing place (6 credits)
 ENGL1019. Literature and imitation (6 credits)
 ENGL1020. Nineteenth-century literature and culture (6 credits)
 ENGL1021. Periods of literary history (6 credits)
 ENGL1022. Poetry past and present (6 credits)
 ENGL1023. The view from nowhere: Experimental prose (6 credits)
 ENGL1024. Topics in world literature (6 credits)
 ENGL1025. Understanding narratives (6 credits)
 ENGL1028. Awakenings: Exploring women's writing (6 credits)
 ENGL1029. Drama: Comedy and renewal (6 credits)
 ENGL1030. Dramatic changes: Versions of Renaissance literature (6 credits)
 ENGL1032. 'High' and 'low' literature (6 credits)
 ENGL1034. Language and prejudice (6 credits)
 ENGL1035. Language crimes (6 credits)
 ENGL1036. Meaning and metaphor (6 credits)
 ENGL1037. Persuasion (6 credits)
 ENGL1038. Practice of criticism (6 credits)
 ENGL1039. Realism and representation (6 credits)
 ENGL1043. An introduction to 20th-century English Poetry (6 credits)
 ENGL1044. Introduction to literary theory (6 credits)

iii. Advanced Literary Studies electives

Chinese

- CHIN2122. Prose: selected writers (6 credits)
 CHIN2124. *Shi* poetry: selected writers (6 credits)
 CHIN2126. *Ci* poetry: selected writers (6 credits)
 CHIN2130. Modern Chinese literature (1917-1949): fiction (6 credits)
 CHIN2132. Contemporary Chinese literature (since 1949): fiction (6 credits)
 CHIN2136. Classical Chinese literary criticism (6 credits)
 CHIN2145. Chinese theatre during the Yuan, Ming, and Qing periods (6 credits)
 CHIN2146. The "sickly beauties": gender and illness in late imperial China (6 credits)
 CHIN2147. Reading of classical Chinese texts (6 credits)
 CHIN2148. Modern Chinese grammar and rhetoric (6 credits)
 CHIN2149. Chinese language from social perspectives (6 credits)
 CHIN2150. A comprehensive survey of Chinese linguistics (6 credits)
 CHIN2151. Gender and sexuality in Ming and Qing fiction (6 credits)
 CHIN2153. Sinophone literature and film (6 credits)
 CHIN2154. Taiwan literature from the Japanese colonial period to the 1990s (6 credits)
 CHIN2155. Topical studies of sinophone literature (6 credits)
 CHIN2156. Topical studies of literary theory (6 credits)
 CHIN2157. Topical studies of ethnic minority literature from China (6 credits)

Comparative Literature

- CLIT2003. Modern drama in comparative perspective (6 credits)
 CLIT2007. Film culture I (6 credits)
 CLIT2008. Film culture II (6 credits)
 CLIT2037. Gender and sexuality in Chinese literature and film (6 credits)
 CLIT2060. Fiction and film in contemporary Chinese societies (6 credits)
 CLIT2061. Narratives of the past in the contemporary moment (6 credits)
 CLIT2065. Hong Kong culture: Representations of identity in literature and film (6 credits)
 CLIT2075. Modern poetry: Hong Kong and beyond (6 credits)
 CLIO2090. Orientalism, China, and globalization (6 credits)
 CLIT2092. Modern American poetry: Politics and aesthetics (6 credits)
 CLIT2095. World, text, and critic (6 credits)
 CLIT2096. Ethics of film and literature (6 credits)

English

- ENGL2010. English novel I (6 credits)
 ENGL2011. English novel II (6 credits)
 ENGL2012. Contemporary literary theory (6 credits)
 ENGL2022. Women, feminism and writing I (6 credits)
 ENGL2035. Reading poetry (6 credits)
 ENGL2045. Travel writing (6 credits)
 ENGL2048. Language and jargon (6 credits)
 ENGL2055. American Gothic: Haunted homes (6 credits)
 ENGL2057. Text and image (6 credits)
 ENGL2069. Form and meaning (6 credits)
 ENGL2074. Postcolonial readings (6 credits)
 ENGL2075. The idea of China (6 credits)
 ENGL2076. Romanticism (6 credits)
 ENGL2078. The novel today (6 credits)
 ENGL2079. Shakespeare (6 credits)
 ENGL2080. Women, feminism and writing II (6 credits)
 ENGL2089. Making Americans: Literature as ritual and renewal (6 credits)
 ENGL2097. Imagining Hong Kong (6 credits)
 ENGL2139. American modern (6 credits)
 ENGL2140. Ideologies of language in early modernity (6 credits)

Humanities and Modern Languages and Cultures

- AMER2039. The art of crime and its detection in the United States (6 credits)
 AMER2045. Film beyond the mainstream: American art cinema (6 credits)
 AMER2046. Legal fictions: United States citizenship and the right to write in America (6 credits)
 AMER2048. American literature (6 credits)
 EUST2014. Classical roots of European civilization (6 credits)
 EUST2015. From cinema to society: Understanding Europe through film (6 credits)
 EUST2030. The Modern Imagination in Europe (6 credits)
 EUST3014. Love in the European tradition (6 credits)
 FINE2027. The formation of modernity: Art in Europe, 1840-1890 (6 credits)
 FINE2028. Vision in crisis (6 credits)
 FREN3021. Francophone literatures and identities (6 credits)
 FREN3022. French and Francophone cinema (6 credits)
 FREN3024. Modern French literature (6 credits)

FREN3031.	Maupassant's short stories (6 credits)
GRMN3026.	Fairytale princes, nature lovers and revolutionaries – The German Romantics (6 credits)
HIST2031.	History through film (6 credits)
HIST2070.	Stories of self: History through autobiography (6 credits)
HIST2082.	Europe and its others (6 credits)
HIST2131.	Growing up 'girl': Histories, novels, and American culture (6 credits)
ITAL3021.	Contemporary Italian literature (6 credits)
MUSI2031.	American music (6 credits)
MUSI2063.	The opera (6 credits)
PHIL2310.	Theories of morality (6 credits)
PHIL2340.	Moral problems (6 credits)
PHIL2350.	Philosophy of law (6 credits)
PHIL2355.	Theories of justice (6 credits)
PHIL2362.	Liberal democracy (6 credits)
PHIL2375.	Philosophy of art (6 credits)
PHIL2380.	Philosophy and literature (6 credits)
SPAN3023.	Hispanic film and literature (6 credits)

B. Interdisciplinary courses

i. Introductory interdisciplinary core course

LALS2001 Introduction to law and literary studies (6 credits) (cross-listed as LLAW3188)

This course introduces students to the different ways in which literary and legal texts can interact. Topics include literature as a humanizing supplement to the law, the history of 'discipline' as a concept, legal versus literary interpretation, linguistic dimensions of court judgments, confessions, and psychological processes implicit in legal reasoning. The course is deliberately designed as a team-taught course so that students enrolled in the double degree will be exposed to the approaches of different faculty members involved in the programme from an early stage in their academic careers.

Assessment: 20% continuous assessment; 30% mid-term research paper; 50% final research paper.

ii. Advanced interdisciplinary electives

The successful completion of any of the advanced interdisciplinary courses below by the end of the Fourth Year will fulfill the capstone experience for the BA (Literary Studies) programme.

LALS3001 Law and Literature (6 credits) (cross-listed as ENGL2118 and LLAW3128)

This course explores the complex interactions between literature and the law. Even though the two disciplines may seem distinct, law and literature overlap in a variety of ways. Both are linguistic media and are constituted by narratives as well as fictions of various sorts. Throughout the course we will assess the relationship between law and literature, seeking to understand how the law is depicted in literature as well as how literary practices and techniques are utilized within

the law. Why do legal themes recur in fiction, and what kinds of literary structures underpin legal argumentation? How do novelists and playwrights imagine the law, and how do lawyers and judges interpret literary works? Does literature have law-making power, and can legal documents be re-interpreted as literary works? We will think through these questions by juxtaposing novels, plays, court cases, and critical theory. This course welcomes students who are eager to question the fundamental assumptions of what they study, who are curious about how the law intersects with other disciplines, and who would like to learn about the cultural life of law. It does not assume any previous training in literary criticism.

Pre-requisite: a previous course in legal and/or literary subject.

Assessment: 50% final essay, 30% mid-term essay, 20% class participation.

LALS3002 Law, meaning and interpretation (6 credits) (cross-listed as ENGL2126 and LLAW3161)

This course assumes no specialized knowledge of law or linguistics. It offers a multidisciplinary introduction to key debates within legal theory about language and discourse, and to the interface between the study of language and the discipline of law. The presentation of theories of language and law is complemented by exercises which reflect real life legal dilemmas. This course has been designed to progress from the study of meaning (especially lexical meaning) to the study of narration, interpretation and discourse. No technical knowledge of law is required - rather interest and willingness to learn. The emphasis is on understanding and applying theory to real legal questions and problems: law is seen in the context of issues such as authority and power, doubt and certainty; narrative coherence, indeterminacy and disorder.

Assessment: 70% continuous assessment; 30% mid-term assignment.

LALS3003 Language and the law (6 credits) (cross-listed as ENGL2127 and LLAW3190)

Language, the course shows, plays an essential role both in creating law (e.g. in how specific laws are drafted) and in governing its implementation (e.g. in how language is used – and also contested - in court). In examining how language plays these highly important social roles, the course addresses a wide range of topics, including the different registers and genres which give us our idea of what legal language is; the varieties of language, and communicative strategies, used in the courtroom by speakers fulfilling different roles (judge, barrister, defendant, witness, etc.); how language is deployed and understood in technical ways in legal drafting and interpretation; the use of language data as a specialised kind of evidence submitted in court cases; challenges presented to our notions of law and regulation by new forms of online communication; and linguistic and legal issues that arise in bilingual and multilingual jurisdictions (i.e. in systems that formulate and apply their law in two or more different languages).

Assessment: 100% coursework.

LALS3004 Law and Film (6 credits) (cross-listed as LLAW3141)

Legal actors, institutions and problems have fascinated filmmakers since the early days of cinema. This course examines the ways in which the law and the legal system have been represented in a variety of films, and also considers the ways in which films engage with legal debates and controversies. This course is cross-listed between the Department of Law and the Department of Comparative Literature; it aims to encourage reflection on the cultural lives of the law and also on a central theme in film studies. No prior background in film studies or the law will be assumed.

Assessment: 15% class participation, 15% written questions, 10% paper proposal, 60% term paper.

LALS3005 Legal Fictions: United States citizenship and the right to write in America (6 credits) (cross-listed as AMER2046 and LLAW3226)

In 1776, the idea of self-evidence grounded the philosophical assertion that “all men are created equal.” And yet, political, economic and social equality in the democratic republic of the United States has often proven less of a guarantee and more of a promise. Beginning with Thomas Jefferson’s writing of the “Declaration of Independence,” the recognition of a person as fully human in the United States has depended on assumptions regarding race, class and gender. The course examines the changing definition of United States citizenship by putting legal texts (the U.S. Constitution, federal and state laws, Executive Orders, Supreme Court decisions) in dialogue with literary writings and film. In this course we will read stories by people whom federal and or state law barred from full citizenship. Through autobiographies, fiction, poetry and speeches, we will examine the cultural legacy of legal terms such as “domestic dependent nation,” “illegal alien” and “unlawful enemy combatant.” The course themes may include: property and democracy, slavery, westward expansion and Indian Removal, immigration (with particular focus on China and Asia), the right of women to vote, and the wartime powers of the Executive Office. Our goal will be to pay careful attention to the language and genres of the American legislative and judicial system, and conversely to contextualize literature in relation to the legal history through which the U.S. Constitution has been reinterpreted and amended to broaden its terms of equality. We will read writers who used words to protest against and revise the historical circumstances in which they had to fight for legal standing. We will also consider how different kinds of writing -- legal, scientific, autobiographical and fictional -- employ different rhetorical strategies to reach audiences, affect readers and influence the world.

Assessment: 20% presentation, 80% research paper.

LALS3006 Advanced legal theory (6 credits) (cross-listed as LLAW3205)

This course provides an in-depth analysis of a number of key themes and texts in legal theory. Each year a core theme is introduced to provide a coherence to the study of several perennial problems in legal theory. This year the theme will be ‘Liberty and Obligation’. It has been chosen to allow students to engage with certain key claims and demands that are made by or on behalf of contemporary law and legal institutions, exploring the more or less paradoxical relationship between the binding qualities of law and the promise of liberty it holds out.

The course will work in a sustained way through a range of questions and perspectives so that students gain a deeper knowledge of legal theoretical issues and how they bear on contemporary problems of law in society. These will be explored through a series of engagements with texts, contexts, representations and contestations.

The course is seminar-based and will be taught through a range of materials and disciplinary approaches. These will include conventional scholarly texts in law, politics and philosophy, but may also draw on non-standard resources. The classes will be discussion-based.

Students are expected to pursue their own interests and insights on the issues raised in the course in a 5,000 word research essay. The subject of the essay will be devised by each student individually in consultation with the course convenor. An oral presentation will allow students to articulate their understanding of the ideas being analysed, as well as to answer questions on it.

As this is an advanced level course it is expected that students will normally have already studied some aspect of legal theory or a cognate subject. However, this is not a prerequisite.

Assessment: 80% research essay, 20% oral presentation

LALS3007. Law, culture, critique (6 credits) (cross-listed as LLAW3225)

Since the 1960s a vibrant, radical and controversial strand in legal studies has sought to explore the, often obscured, political and ideological commitments of the legal system. This critical tradition within the law has taken many forms and draws insights from psychoanalysis, Marxism, feminism, post-colonial studies and literary criticism. In the main, the focus of this work has been to expose the political values that underlie the supposedly “neutral” operations of law. In recent years, cultural and aesthetic practices – novels, poetry, music, art, film and images – have become a privileged resource for many critical lawyers. This is for two reasons. Firstly, it is argued that cultural and artistic media are all capable of revealing the all-too-often suppressed desires, symptoms and victims of legal structures and decisions. It is argued that, by approaching how the law deals with injustice, violence or punishment (for example) through novels, art or film, a subtler and richer account of these key legal problematics might be developed. Secondly, it is argued that cultural products and practices are in themselves potential sites of radical transformation. Scholars argue that an artwork – whether an image, novel, poem or sculpture – is capable of putting the viewer/reader’s very sense of who they are and how they live and relate to others into question. In this sense art opens a space for legal and political possibilities beyond our current arrangement.

This turn to cultural and aesthetic material within legal studies has produced exciting interdisciplinary projects in “law and literature,” “law and film,” “law and art,” and “law and music.” Such interdisciplinary approaches to the law seek to understand extant legal institutions, concepts and practices in a broad context, accounting for the cultural life of legality. This course introduces students to some of the most important claims of this interdisciplinary legal scholarship and assesses these concerns in the context of legal critique. To what extent do novels, poetry, art and music contribute to our understanding of legal practices, concerns or concepts? How might cultural products and practices expose the political commitments that underlie the legal system? Might a turn to the aesthetic and the cultural constitute a quietism in the face of injustice and oppression? And to what extent is the “culture industry” – the supposed site of potential emancipation – itself the product of corrupting or corrupted forces and interests? This course assesses these questions in an effort to understand the critical potential of cultural artefacts, materials and practices for legal studies.

In assessing a range of topics, we will put academic opinion and debate into conversation with some cultural artefact, whether a novel or short story; a film; art work; or a mode of creative

praxis, like improvisation.

This course intends to broaden the scholarly horizons of law students and provide participants with valuable cross-disciplinary reading, rhetorical and evaluative skills.

Assessment: 20% group presentation, 30% mid-term essay, 50% final essay

iii. Advanced interdisciplinary core course

LALS5001 Capstone: Research project in law and literary studies (6 credits) (cross-listed as LLAW3189)

The final-year research project enables students to pursue their individual interests in any aspect of the intersection between literary and legal discourses under the supervision of a faculty member. The project will culminate in an extended essay of approximately 5,000 words. Students are expected to meet with their supervisors regularly and to present their work-in-progress to their supervisors in the course of the semester.

Assessment: 100% research paper.

C. Law Electives

The courses available to students are listed below. Where two courses are described as “I and II” (12 credits), this means that they may either be taught separately in two semesters in the same academic year or be taught as one combined course in one semester, and may either be examined separately or at the same time.

LLAW3113.	Advanced issues in information technology law
LLAW3206.	Advanced law of obligations
LLAW3205.	Advanced legal theory
LLAW3199.	Advanced topics in competition law
LLAW3214.	Advanced topics in constitutional law
LLAW3007.	Alternative dispute resolution
LLAW3212.	An introduction to derivatives law and practice
LLAW3140.	Animal law
LLAW3164.	Arbitration in Greater China
LLAW3112.	Arbitration law
LLAW3207.	Arms control and disarmament law
LLAW3213.	ASEAN law
LLAW3008.	Bank security
LLAW3009.	Banking law
LLAW3168.	Business and human rights
LLAW3189.	Capstone, research project in law and literary studies
LLAW3138.	Carriage of goods by sea
LLAW3046.	Child and the law
LLAW3153.	China investment law
LLAW3154.	China trade law

LLAW3081.	Chinese commercial law (in Putonghua) ¹
LLAW3173.	Chinese family law in comparative perspective
LLAW3011.	Chinese laws governing foreign investments
LLAW3097.	Civil procedure
LLAW3148.	Clinical legal education
LLAW3198.	Clinical legal education (China)
LLAW3210.	Clinical legal education programme – refugee stream
LLAW3088.	Commercial dispute resolution in China
LLAW3139.	Communications law
LLAW3015.	Company law
LLAW3125.	Comparative constitutional law
LLAW3204.	Comparative constitutional law theories
LLAW3144.	Comparative environmental law
LLAW3191.	Comparative family law
LLAW3016.	Comparative law
LLAW3156.	Comparative remedies in trust law
LLAW3123.	Competition law
LLAW3124.	Competition law II
LLAW3098.	Constitutional and administrative law in the PRC
LLAW3196.	Constitutionalism in emerging states
LLAW3223.	Construction of commercial contracts
LLAW3067.	Construction law
LLAW3202.	Contract drafting and selected legal issues in commercial practice
LLAW3200.	Copyright and creativity
LLAW3017.	Copyright law
LLAW3183.	Corporate conflicts
LLAW3137.	Corruption: China in comparative perspective
LLAW3184.	Credit and security law
LLAW3099.	Criminal procedure
LLAW3018.	Criminology
LLAW3211.	Critical theory in legal scholarship
LLAW3182.	Cross border corporate finance: issues and techniques
LLAW3066.	Cross-border legal relations between the Mainland and Hong Kong
LLAW3100.	Current issues in comparative commercial law
LLAW3092.	Current issues in insolvency law
LLAW3195.	Current issues in Chinese law
LLAW3019.	Current legal controversies
LLAW3101.	Cybercrime
LLAW3127.	Dealing with legacies of human rights violations
LLAW3179.	Digital copyright
LLAW3119.	Dispute settlement in the WTO: Practice & procedure
LLAW3151.	E-business law
LLAW3020.	Economic analysis of law
LLAW3117.	Economic, social and cultural rights
LLAW3063.	Emerging markets: finance and investment
LLAW3218.	Energy law
LLAW3071.	Equality and non-discrimination
LLAW3091.	Ethnicity, human rights and democracy
LLAW3102.	Evidence I

¹ Students taking this course may not take “PRC civil and commercial law”.

LLAW3103.	Evidence II
LLAW3220.	Gender, sexuality and the law
LLAW3165.	Global business law I
LLAW3166.	Global business law II
LLAW3169.	Globalization and human rights
LLAW3080.	Governance and law
LLAW3203.	Guided research
LLAW3217.	Guided research II
LLAW3133.	Healthcare law
LLAW3047.	Hong Kong Basic Law
LLAW3110.	Human rights and cyberspace
LLAW3168.	Human rights and governance
LLAW3083.	Human rights: history, theory and politics
LLAW3062.	Human rights in China
LLAW3022.	Human rights in Hong Kong
LLAW3222.	Human rights in practice
LLAW3065.	Information technology law
LLAW3023.	Insolvency law
LLAW3024.	Insurance law
LLAW3084.	Intellectual property and information technology
LLAW3104.	Intellectual property, innovation and development
LLAW3155.	Intellectual property policy and practice
LLAW3085.	International and comparative intellectual property law
LLAW3086.	International and regional protection of human rights
LLAW3111.	International commercial arbitration
LLAW3025.	International commercial litigation
LLAW3076.	International commercial transactions
LLAW3057.	International criminal law
LLAW3078.	International economic law
LLAW3134.	International environmental law
LLAW3026.	International human rights
LLAW3175.	International humanitarian law
LLAW3157.	International law and modernity for a multipolar world
LLAW3158.	International law in a world of crises
LLAW3058.	International mooted competition
LLAW3027.	International organisations
LLAW3135.	International protection of refugees and displaced persons
LLAW3136.	International securities law
LLAW3028.	International trade law I
LLAW3160.	Interpretation of statutes, contracts and treaties
LLAW3170.	Introduction to Chinese law and legal system
LLAW3209.	Introduction to Hong Kong securities law
LLAW3150.	Introduction to information technology law
LLAW3120.	Introduction to international human rights law
LLAW3188.	Introduction to law and literary studies
LLAW3159.	Introduction to negotiation theory and practice
LLAW3030.	Introduction to private international law (Conflict of laws)
LLAW3032.	Issues in family law
LLAW3033.	Issues in intellectual property law
LLAW3059.	Jessup international law moot court competition
LLAW3216.	Justice

LLAW3034.	Labour law
LLAW3105.	Land law III LLAW3190. Language and the law
LLAW3130.	Law and development in the PRC
LLAW3141.	Law and film
LLAW3128.	Law and literature
LLAW3174.	Law and policy
LLAW3142.	Law and politics of constitutions
LLAW3208.	Law and practice of investment treaty arbitration
LLAW3118.	Law and religion
LLAW3172.	Law and social theory
LLAW3035.	Law in East Asia
LLAW3145.	Law, economics, regulation and development
LLAW3036.	Law, justice and ideology
LLAW3037.	Law of agency
LLAW3056.	Law of international finance I – debt
LLAW3048.	Law of restitution I
LLAW3121.	Law of restitution II
LLAW3049.	Law of the sea
LLAW3225.	Law, culture, critique
LLAW3061.	Law, the individual and the community: A cross-cultural dialogue
LLAW3161.	Law, meaning and interpretation
LLAW3090.	Legal aspects of white collar crime
LLAW3226.	Legal fictions: United States citizenship and the right to write in America
LLAW3039.	Legal history
LLAW3162.	Legal translation
LLAW3215.	Luxury brands and trademark law
LLAW3073.	Media law
LLAW3192.	Mediation
LLAW3040.	Medico-legal issues
LLAW3146.	Multiculturalism and the law
LLAW3178.	Online dispute resolution
LLAW3042.	Planning and environmental law
LLAW3041.	PRC civil and commercial law ²
LLAW3107.	PRC civil law (in Putonghua) ³
LLAW3108.	PRC criminal law and procedure
LLAW3109.	PRC economic law
LLAW3089.	PRC information technology law
LLAW3087.	PRC intellectual property law
LLAW3152.	PRC property law
LLAW3181.	PRC security and insolvency law
LLAW3201.	PRC shipping law (in Putonghua)
LLAW3177.	PRC taxation law and policy
LLAW3129.	PRC tort law
LLAW3167.	Preventative law: approach to conflict prevention and resolution
LLAW3043.	Principles of family law
LLAW3072.	Principles of Hong Kong taxation on income
LLAW3075.	Privacy and data protection

² Students taking this course may not take “PRC civil law (in Putonghua)” or “Chinese commercial law (in Putonghua)”.

³ Students taking this course may not take “PRC civil and commercial law”.

LLAW3194. Property protection in China: Law, politics and culture
 LLAW3044. Public international law
 LLAW3163. Public international law in domestic courts
 LLAW3180. Regulation of cyberspace
 LLAW3069. Regulation of financial markets
 LLAW3229. Regulatory Compliance in International Finance and OTC Derivatives
 Documentation
 LLAW3045. Remedies
 LLAW3224. Resolution of transnational commercial disputes: processes and principles
 LLAW3115. Rights and remedies in the criminal process
 LLAW3068. Rights of the child in international and domestic law
 LLAW3227. Securities law and regulation in Hong Kong I
 LLAW3228. Securities law and regulation in Hong Kong II
 LLAW3050. Securities regulation
 LLAW3077. Selected issues: WTO and China
 LLAW3116. Selected legal issues in commercial practice
 LLAW3051. Selected problems in international law
 LLAW3053. Sociology of law
 LLAW3147. Space law and policy
 LLAW3054. Succession
 LLAW2011. Summer internship
 LLAW3171. Topics in English and European legal history
 LLAW3143. Topics in law and literature: Flaubert and Eliot
 LLAW3176. Trademarks and unfair competition
 LLAW3055. Use of Chinese in law I
 LLAW3004. Use of Chinese in law II
 LLAW3070. World Trade Organization: Law and policy

COURSE DESCRIPTIONS: COMPULSORY LAW COURSES

FOURTH YEAR

LLAW2012 Commercial law (6 credits)

- A: Sale of Acquisition Goods
Transfer of Title
- The rule *nemo dat quod non habet*
 - Exceptions to *nemo dat*
 - Legal and Equitable Interest
- Sale of Goods
- Duties of Seller and Buyer, Express and Implied Terms
 - Implied terms
 - Passing of Property
 - Applicable *nemo dat* exceptions
 - Remedies
- Non-sale Acquisitions: *nemo dat* and Gifts
- Applicable *nemo dat* exceptions
 - Gifts – Conditional Gifts – Gifts of Future Property
- B: Personal Property
Personal Property and Interests in Personal Property
- Types of Personal Property - Chose in Possession - Chose in Action
 - Ownership (especially mere equities) - Possession (finders' possessory interests)
 - Bailment
 - Legal and Equitable Assignment
- Credit and Security
- Types of Security: Pledges - Liens - Mortgages (other than of land) - Bills of Sale
 - Fixed and Floating Charges
 - Retention of Title (*Romalpa*) Clauses
 - Set-off
 - Assignments of Choses in Action: Statutory, Legal and Equitable Assignments
 - Rules of Priority
 - Banking and Customer Relationship
 - Negotiable Instruments: Bills of Exchange
- C: Consumer Credit and Protection
Regulatory Framework
- Money Lenders Ordinance and Pawn Brokers Ordinance
 - Function and Power of Consumer Council, Funds for Litigation and Group Litigation
- Consumer Credit
- Law of Guarantees
- Consumer Protection
- Unconscionable Contracts Ordinance
 - Control of Exemption Clauses Ordinance
 - Supply of Services (Implied Terms) Ordinance
 - Money Lenders Ordinance
 - Protection of Vulnerable Consumers: Misrepresentation, Undue Influence, Duress

- Powers and Responsibilities of Personal Guarantor
- Doctrine of relation back and unfair preference

D: Agency Law

Assessment: 100% examination.

LLAW2013 and LLAW2014 Land law I and II (12 credits)

Introduction: The concepts of tenures, estates, ownership and property.

Acquisition of proprietary interests in land: creation; assignment; intervention of equity (e.g. *Walsh v Lonsdale*, part performance, estoppel, constructive and resulting trusts).

Concurrent interests: joint tenancy and tenancy in common; severance; termination of ownership.

Adverse possession: acquisition of possessory title.

Priority: common law; statutory rules.

Leases: nature and types of leases; relationship of landlord and tenant; termination; statutory intervention.

Leasehold covenants: enforceability.

Licences: revocability; enforceability.

Easements: nature; creation; determination.

Security interests: mortgages; charges; pledges; liens.

Assessment: 50% examination at the end of 1st semester, 50% examination at the end of 2nd semester.

LLAW3001 Introduction to legal theory (6 credits)

This course encourages critical reflections on the nature of law, the central issues of jurisprudence and the concepts and techniques used in the operation of legal systems. Topics to be covered will include the following: assessing the relationship between law, politics and morality; natural law; legal positivism; theory of justice; adjudication and legal reasoning; legal realism; feminist jurisprudence; sociological jurisprudence.

Assessment: 25% in-class group presentation, 75% examination.

LLAW3093 Administrative law (6 credits)

The course will introduce Hong Kong's law on judicial review of administrative action. Topics

that may be covered in any particular year include: theories of administrative decision-making, grounds of judicial review (errors of law and fact, procedural impropriety, errors in the exercise of discretion, legitimate expectations), the public-private divide, the practical aspects of bringing an action for judicial review, and non-curial means of control and scrutiny of administration action (Ombudsman, Administrative appeals, public enquiries). The course will guide students on how to apply the law in factual scenarios and encourage students to reflect upon various theoretical issues in Administrative law.

Pre-requisite: Subject to special approval by the course coordinator, students taking this course must have completed LLAW 2001 Constitutional law (or its equivalent).

Assessment: 30% research paper, 70% examination.

LLAW 3097 Civil procedure[†] (6 credits)

The conduct of civil litigation in the High Court and District Court:

- considerations prior to commencement of action;
- legal aid;
- jurisdiction of courts;
- parties and joinder;
- commencement of proceedings;
- service and acknowledgment of service;
- pleadings (Statement of Claim, Defences and Counter-Claims; Reply);
- summary disposal of actions (judgment on admissions; default judgment and summary judgment);
- interlocutory application (interlocutory injunctions, Mareva injunctions, Anton Piller Orders, prohibition orders, security for costs, interim payments);
- discovery, further and better particulars, interrogatories;
- compromises and settlements, ADR, sanctioned offer and sanctioned payment;
- case management, sanctions for non-compliance, pre-trial security;
- aspects of the civil trial, preparation for trials and trial procedures, judgment and costs;
- enforcement of judgements; and
- appeals.

Assessment: 100% examination.

LLAW3099 Criminal procedure[†] (6 credits)

An introduction to Criminal Procedure in Hong Kong. The conduct of criminal cases in Magistracies, District Courts and the High Court. Police powers including arrest, detention, search and seizure, questioning; remedies for abuse of police powers. Bail: general principles; refusal of bail; conditions; bail applications; offences.

Identification parades and identification evidence: identifications parades; Turnbull identification guidelines and procedures for use at court; dock identification; photo and video identification.

Jurisdiction of criminal courts: territorial jurisdiction; classification of offences; jurisdiction of the criminal courts of Hong Kong. Formulation and amendment of charges. Commencement of criminal proceedings; transfers and committals; indictments; preparation for trial and discovery in criminal proceedings; pleas; plea bargaining; juries and aspects of criminal trials; costs; sentencing options; criminal appeals.

Assessment: 100% examination.

LLAW3102 Evidence I[†] (6 credits)

The course covers the major topics typically included in an introductory evidence course: relevance, admissibility, residual discretion, burden and standards of proof, proof without evidence (presumptions, judicial notice and formal admissions), competence and compellability, refreshing memory, attacking credibility, prior statements, character evidence, similar fact evidence, opinion and expert evidence, hearsay, confessions, consciousness of guilt, exclusion of evidence for violations of human rights, and legal professional privilege.

The emphasis in this course is on rules of admissibility as opposed to trial procedure. However, a full understanding of these rules and their rationale requires a basic appreciation of trial procedures and practices. Consequently, students are advised to gain some knowledge of trial procedures early on in the course.

Assessment: 70% examination, 25% take home mid-term test, 5% district court visit report.

LLAW3187 Mooting and dispute resolution (capstone) (6 credits)

Mooting and Dispute Resolution is a 6 credit compulsory course. The course takes place in both Semester 1 and Semester 2. Course credits are awarded at the completion of the course in Semester 2.

The course is designed to introduce you to the following:

1. Appellate Advocacy
 - You will participate in a moot.
 - You will be in teams of two, acting as Counsel for one of the parties in an appeal from a (fictional) trial decision. You will be required to prepare and submit to the court a skeleton argument of the legal arguments you intend to advance along with a list of authorities. You will also be required to argue the case before the court.
 - This course builds upon the writing and oral presentation skills you have developed in Legal Research and Writing II.
2. Dispute resolution methods such as litigation, arbitration and mediation.

Pre-requisite: Legal research and writing II

Assessment:

This is a pass/fail course.

In order to pass the course, students must complete all of the following **three** elements:

- (ii) Attend one mooting coaching session; and
- (iii) Attend at least 80% of the lectures; and
- (iv) Participate in one mandatory moot in the competition, including:
 - Prepare and submit a skeleton argument at the mooting competition to a satisfactory level; and
 - Prepare and present an oral argument to at the mooting competition to a satisfactory level.Please note that for the mandatory moot, **both** your oral presentation and skeleton argument must be of satisfactory standard.

In order to select the semi-finalists and the finalists of the mooting competition, and to provide feedback to students on their performance, the moot (written and oral presentations) will be graded. However, the grades will have no impact on the students' GPA.

FIFTH YEAR

LLAW3094 and LLAW3095 Equity and Trusts I and II (12 credits)

History and nature of equity; equitable obligations (fiduciary obligations, breach of confidence other than trade secrets); equitable remedies (account, recession, compensation, Lord Cairns' Act, injunction).

History and nature of trusts; creation of express trusts (the three certainties, formal requirements, constitution of trusts); offshore trusts; pension trusts in Hong Kong; administration of trusts; variation of trusts; the duties of trustees and rights of beneficiaries; liability for breach of trust, personal and proprietary; resulting and constructive trusts.

Pre-requisite: Law of contract I and II

Co-requisite: Land law I and II

Assessment: 20% class participation, 80% examination at the end of semester 2.

LLAW3105 Land law III[†] (6 credits)

Government leases and Conditions; sale and grant of land by Government; sectioning and subdivision of land; duration of leases; compliance with Conditions; certificate of compliance; user restrictions in Government leases and Conditions; waiver of restrictive covenants

Deeds of mutual covenant; nature of co-owners' interests; common terms in deeds of mutual covenants; allocation of shares; basis principles governing building management; enforcement of covenants in deeds of mutual covenant;

Partition of Land in Joint Ownership

Special features of the New Territories: small house policy and tsos and t'ongs

Planning: Outline Zoning Plans; planning permission; planning through building controls; Land (Compulsory Sale for Redevelopment) Ordinance

Termination of Government leases and Conditions; resumptions by the Government and assessment of compensation;

Remedies; specific performance; rescission, damages; other express remedies in sale and purchase agreements; Land Registration and priority of registered instruments

Adverse Possession

Assessment: 100% examination.

† Prescribed PCLL Pre-requisites