

# NEW COMMON THEATRE

## Voices from a workers' theatre movement

**Monday 25 November, 12noon**

**Happy Square (outside main library), University of Hong Kong, Pokfulam Road, Hong Kong**

New Common Theatre is being developed by Benjamin Teare (UK; of Total Theatre Award nominated Clout Theatre), Wong Chun-Tat (Hong Kong; of Tang Shu Wing Theatre Studio) the workers and actors in the company (from China and Europe), and worker-led civil organisations in Foshan, Guangzhou, Shenzhen, Beijing and Tianjin. The group will talk about grass-roots resistance and theatre in some of the biggest industrial locations in China.

### Speakers



**Chen DaoQing** was born in September 1994 in the southwest province of Sichuan. She dropped school to work on the industrial southeast coast at the age of 15. In 2011 she was in hospital for workplace injury where she was visited by volunteers from NanFeiYan, the NGO she now works in.

NanFeiYan was founded by Mr He XiaoBo in 2007. It focuses on labour rights advocacy and building a supportive network among migrant workers. NanFeiYan has given legal aid to approximately 5000 injured workers.)



**Huang XiaoNa** has been artistic director of the Shenzhen based NGO Xiao Xiao Ciao for six years. She runs a workers' choir, drama troupe, and interest groups on photography and literature. She also writes and performs with the workers' band Strong-D.

“We can take any artistic form and make it serve workers. Theatre is both complex and simple. It is capable of connecting workers; allowing for an expression as a group.”



**Jim Fields** is a designer who has worked in house and in a freelance capacity for the New York Times, Nokia, Adobe, and most recently, FMCG giant Reckitt Benckiser. He currently runs the Beijing office of groundbreaking design company Studio Output. Studio Output create visually stunning content - both online, on screens, and through immersive projection mapping installations. The studio is collaborating with New Common Theatre (NCT) to develop three dimensional projection mapping on moving objects for NCTs 2014 factory performances.



theatre movement in China.

**Benjamin Teare** is Artistic Director of New Common Theatre. After a stint at Glyndebourne Opera House (UK) in his teens, he moved to Paris and trained at L'Ecole International De Théâtre Jacques Lecoq. In 2010 he co-founded Clout Theatre (nominated for the Total Theatre Emerging Artists Award at Edinburgh Fringe Festival 2012 and 2013) Since March 2013, he researched and participated in the workers'