

# Law Anthem

Choir  
Piano

Music by Winnie Tam  
Lyrics by Julianne Doe  
Arranged by Raymond Cheng

$\text{♩} = 85$   
**Maestoso**

The first system of the piano introduction consists of six measures. The right hand plays a series of chords, starting with a half note chord (F#4, A4, C#5) and moving through various triads and dyads. The left hand plays a steady eighth-note accompaniment. The tempo is marked **Maestoso** and the dynamic is *mf*.

7 A

Here tall it stands in proud tra - di - tion, ad - her - rence to va - lues

The second system contains measures 7-10. The vocal line begins with a quarter rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A section marker **A** is placed above measure 8. The dynamic is *mp*.

11

true, Here nur - tures hope and as - pi - ra - tions for fair - ness and law to rule. With

The third system contains measures 11-15. The vocal line continues the melody from the previous system. The piano accompaniment maintains the eighth-note accompaniment. The dynamic is *mp*.

16 B

u - ni - ty, di - ver - si - ty, fra - ter - nal care with - in us, we

The fourth system contains measures 16-20. The vocal line continues the melody. The piano accompaniment features a steady eighth-note accompaniment. A section marker **B** is placed above measure 16. The dynamic is *p* in measure 16 and *mf* in measure 18.

20

look to far ho - ri - zons, and chal - len - ges we pur - sue. And e - ver

24

proud are we, Law Fa - cul - ty, your spi - rit is ours to prove, and as cus

♩ = 80

Allargando

28

to - di - ans of Jus - tice, Bring ho - nour and

Allargando

31

♩ = 75

♩ = 73

♩ = 70

glo - ry to you.